

Parallel Realities

Alto Saxophone & Piano

Gilles Rocha

EMR 40956

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Dedicated to Jeremy Coquoz


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Parallel Realities

1. What's that?!
Lento Doloroso, con rubato ♩ = 60

Gilles Rocha



The musical score is written for Alto Saxophone and Piano. It begins with a 4/4 time signature and a tempo of ♩ = 60. The Alto Saxophone part starts with a *p* dynamic and features a melodic line with slurs and ties. The Piano accompaniment consists of a complex rhythmic pattern of eighth and sixteenth notes, with a *p* dynamic. The score is divided into systems, with measures 1-3, 4-6, 7-10, and 11-11. Dynamics range from *p* to *mf*. The piece concludes with a *molto rit.* marking and a final cadence in 4/4 time.

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4 **A** 2. So much violence!
Presto ♩ = 168

15

p cresc. poco a poco

19

f ff

23

tr
ff mf f

27

f sfz

B
30

sfz ff

34

Musical score for measures 34-39. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a piano (*p*) dynamic. The grand staff begins with a pianissimo (*pp*) dynamic. The music features a complex, multi-measure rest in the treble staff and a continuous, rhythmic accompaniment in the grand staff. A *Ped.* (pedal) marking is present at the end of the system.

40

Musical score for measures 40-45. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff has dynamics of *mf*, *p*, and *mf*. The grand staff has a *mf* dynamic. The music continues with a multi-measure rest in the treble staff and a rhythmic accompaniment in the grand staff. A *Ped.* marking is present at the end of the system.

46

Musical score for measures 46-51. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff has a multi-measure rest. The grand staff features a complex melodic line with various dynamics and articulations. Two *Ped.* markings are present at the end of the system.

52

Musical score for measures 52-55. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff has dynamics of *f* and *p*. The grand staff has a *f* dynamic. The music features a complex melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

56

Musical score for measures 56-59. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff has dynamics of *ff*, *mf*, and *f*. The grand staff has a *ffmf* dynamic. The music features a complex melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

59

mf f fmf

63

f ff fmf f 8va

67

f mf ff f 8va

C

71

pp mf f ppp 8va

79

p molto rit. 8va

D 3. Do you know how to feel with that?

87 Lento ♩ = 72

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