

Parallel Realities

Soprano Saxophone & Piano

Gilles Rocha

EMR 40955

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Dedicated to Jeremy Coquoz


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Parallel Realities

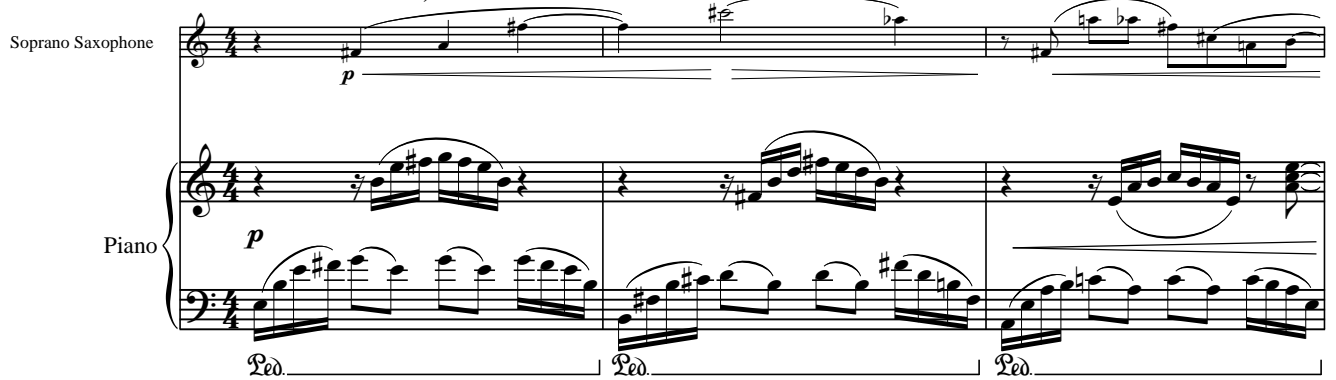
1. What's that?!

Lento Doloroso, con rubato ♩ = 60

Gilles Rocha

Soprano Saxophone

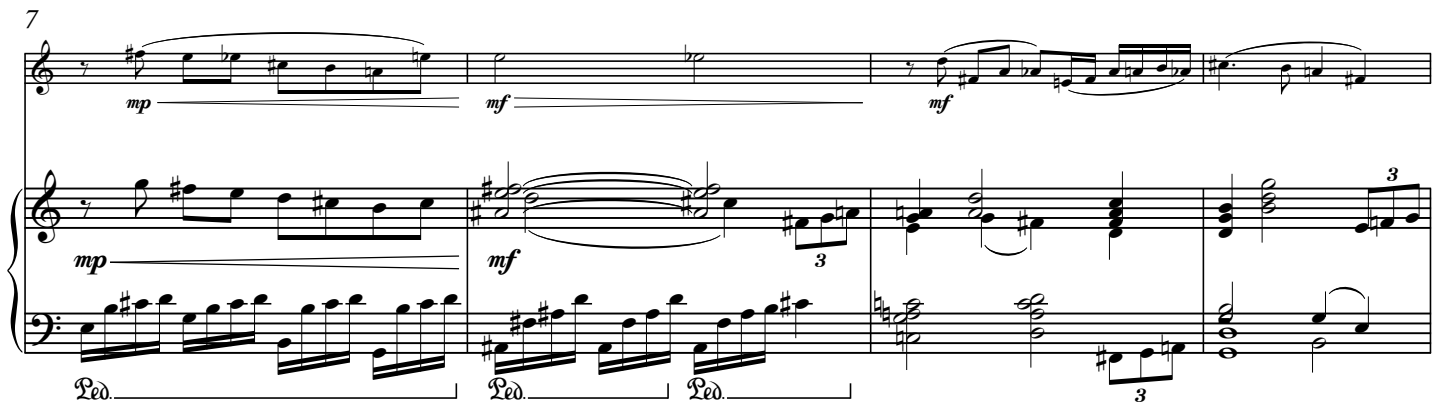
Piano



4



7



11

molto rit.



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4 **A** 2. So much violence!

15 Presto ♩ = 168

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking is *p cresc. poco a poco*.

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic markings are *f* and *ff*. A *8^{va}* marking is present below the bass line.

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic markings are *ff*, *ff*, *ff*, *mf*, *f*, and *mf*. Trills are indicated above the vocal line.

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic markings are *f*, *f*, and *sfz*.

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking is *ff*.

34

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment starts with a *pp* dynamic. The key signature has one flat, and the time signature changes from 3/4 to 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. A *Ped.* marking is present at the end of the system.

40

Musical score for measures 40-45. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics *mf*, *p*, and *mf*. The piano accompaniment has a *mf* dynamic. The key signature has one flat, and the time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. A *Ped.* marking is present at the end of the system.

46

Musical score for measures 46-51. The system consists of a vocal line and a piano accompaniment. The vocal line has a *p* dynamic. The piano accompaniment has a *p* dynamic. The key signature has one flat, and the time signature changes from 3/4 to 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. A *Ped.* marking is present at the end of the system.

52

Musical score for measures 52-55. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics *f* and *p*. The piano accompaniment has a *f* dynamic. The key signature has one flat, and the time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. A *Ped.* marking is present at the end of the system.

56

Musical score for measures 56-61. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics *ff*, *mf*, and *f*. The piano accompaniment has a *ffmf* dynamic. The key signature has one flat, and the time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. A *Ped.* marking is present at the end of the system.

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent sixteenth notes and rests. Dynamics include *mf* and *f*. A *8va* marking is present above the piano part.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent sixteenth notes and rests. Dynamics include *f*, *ff*, *mf*, and *f*. A *8va* marking is present above the piano part.

67 (8)

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent sixteenth notes and rests. Dynamics include *f*, *mf*, *ff*, and *f*. A *8va* marking is present above the piano part.

C

71

Musical score for measures 71-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent sixteenth notes and rests. Dynamics include *mf*, *f*, *ppp*, and *pp*. A *Red.* marking is present above the piano part.

79

Musical score for measures 79-86. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent sixteenth notes and rests. Dynamics include *p* and *pp*. A *8va* marking is present above the piano part.

D 3. Do you know how to feel with that?

87 Lento ♩ = 72

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features a 7th fret barre and an 8va marking. Dynamics include p and mp.

Musical score for measures 91-94. The system includes a vocal line and a piano accompaniment. Dynamics include p and mp.

Musical score for measures 95-98. The system includes a vocal line and a piano accompaniment. Dynamics include p, mp, and mf.

Musical score for measures 99-101. The system includes a vocal line and a piano accompaniment. Dynamics include f.

Musical score for measures 102-105. The system includes a vocal line and a piano accompaniment. Dynamics include mf and p.

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EMR 25434B	SCHUMANN, Robert	4 Lieder
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EMR 25350B	SMETANA, Bedrich	2 Waltzes
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