

Parallel Realities

Bassoon & Piano

Gilles Rocha

EMR 40954

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Dedicated to Jeremy Coquoz



Parallel Realities

1. What's that?!
Lento Doloroso, con rubato ♩ = 60

Gilles Rocha

Bassoon

Piano

4

7

11

molto rit.

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4 **A** 2. So much violence!

15 Presto ♩ = 168

Musical score for measures 15-18. The piece is in 4/4 time. The right hand starts with a piano (*p*) dynamic and a *cresc. poco a poco* marking. The left hand features a rhythmic pattern of eighth notes. The key signature has one flat (B-flat).

19

Musical score for measures 19-22. The right hand features chords and melodic lines with accents (^) and dynamic markings of *f* and *ff*. The left hand continues with eighth-note patterns. The key signature has one flat.

23

Musical score for measures 23-26. The right hand has a complex rhythmic pattern with trills (tr) and dynamic markings of *ff*, *mf*, and *f*. The left hand has a steady eighth-note accompaniment. The key signature has one flat.

27

Musical score for measures 27-29. The right hand features a rapid sixteenth-note passage with dynamic markings of *f* and *sfz*. The left hand continues with eighth-note accompaniment. The key signature has one flat.

B

30

Musical score for measures 30-33. The right hand has chords with accents (^) and a dynamic marking of *ff*. The left hand features a steady eighth-note accompaniment. The key signature has one flat.

34

Musical score for measures 34-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a piano (*p*) dynamic. The grand staff begins with a piano (*p*) dynamic in the treble and a pianissimo (*pp*) dynamic in the bass. The music features complex rhythmic patterns and melodic lines. A *Ped.* (pedal) marking is present at the end of the system.

40

Musical score for measures 40-45. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has dynamics of *mf*, *p*, and *mf*. The grand staff has a *mf* dynamic. The music continues with complex rhythmic patterns and melodic lines. A *Ped.* (pedal) marking is present at the end of the system.

46

Musical score for measures 46-51. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff is mostly silent. The grand staff features complex rhythmic patterns and melodic lines. Two *Ped.* (pedal) markings are present at the end of the system.

52

Musical score for measures 52-56. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has dynamics of *f* and *p*. The grand staff has a *f* dynamic. The music features complex rhythmic patterns and melodic lines, including a triplet in the bass staff. A *Ped.* (pedal) marking is present at the end of the system.

56

Musical score for measures 56-61. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has dynamics of *ff*, *mf*, and *f*. The grand staff has a *ffmf* dynamic. The music features complex rhythmic patterns and melodic lines. A *Ped.* (pedal) marking is present at the end of the system.

59

Musical score for measures 59-62. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *mf* dynamic and ends with a *f* dynamic. The grand staff begins with a *mf* dynamic.

63

Musical score for measures 63-66. The system includes a bass line and a grand staff. The bass line has dynamics *f* and *ff*. The grand staff has dynamics *mf* and *f Led.*

67

Musical score for measures 67-70. The system includes a bass line and a grand staff. The bass line has dynamics *f*, *mf*, *ff*, and *f*. The grand staff has a *ff* dynamic.

C

71

Musical score for measures 71-78. The system includes a bass line and a grand staff. The bass line has a *pp* dynamic. The grand staff has dynamics *mf*, *f > ppp Led.*, and *pp echo molto rit.*

79

Musical score for measures 79-82. The system includes a bass line and a grand staff. The bass line has a *p* dynamic. The grand staff has a *molto rit.* marking and an *8va* marking.

D 3. Do you know how to feel with that?

87 Lento ♩ = 72

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| EMR 923D | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923D | BEATLES, The | Michelle (8) |
| EMR 923D | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923D | BEATLES, The | Penny Lane (8) |
| EMR 923D | BEATLES, The | Yellow Submarine (8) |
| EMR 923D | BEATLES, The | Yesterday (8) |
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| EMR 2212 | BOEHME, Oskar | Russian Dance |
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| EMR 19002 | CHESEAUX, Tony | Easter Song |
| EMR 2168D | DANE, Mary | Las Cañadas |
| EMR 14572 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2315 | FILLMORE, Henry | 15 Rags |

Bassoon & Piano (Fortsetzung - Continued - Suite)

| | | |
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| EMR 13405 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13405 | GAY, Bertrand | 5 Love-Songs |
| EMR 13405 | GAY, Bertrand | 5 Mélodies d'Amour |
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| EMR 8578 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8666 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8622 | GERSHWIN, George | Swanee (5) |
| EMR 19281 | GOUNOD, Charles | Ave Maria |
| EMR 13066 | GRGIN, Ante | Little Suite |
| EMR 19522 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302D | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
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| EMR 2203 | HÖHNE, Carl | Slavische Fantasia |
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| EMR 8600 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8644 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8666 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8556 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
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| EMR 301D | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128D | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065D | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 19299 | MONTANA, Carlos | Good Friends |
| EMR 202D | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195D | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 8644 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8534 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 923D | MORTIMER, J.G. (Arr.) | The Beatles (8) |
| EMR 8512 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
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| EMR 13331 | MORTIMER, John G. | Party Piece |
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| EMR 13188 | MORTIMER, John G. | Solo Pieces Vol. 3 |
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| EMR 13190 | MORTIMER, John G. | Solo Pieces Vol. 5 |
| EMR 13191 | MORTIMER, John G. | Solo Pieces Vol. 6 |
| EMR 19190 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19551 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2283D | NORIS, Günter | El Toro |
| EMR 8578 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 306D | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 19577 | POROMBESCU, Ciprian | Balada |
| EMR 304D | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2030D | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2031D | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 303D | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2170D | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 13345 | RICHARDS, Scott | Bassoonissimo |
| EMR 8644 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266D | RIMSKY-KORSAKOV, N. | The Flight of the Bumble Bee |
| EMR 13797 | ROCHA, Gilles | Ave Maria |
| EMR 13380 | ROCHA, Gilles | Derniers Mots... |
| EMR 13380 | ROCHA, Gilles | Last Words... |
| EMR 13380 | ROCHA, Gilles | Letzte Worte... |
| EMR 13458 | ROCHA, Gilles | Peaceful World |
| EMR 19230 | ROCHA, Gilles | The Hypnotist |
| EMR 2150D | RUBINSTEIN, Anton | Melody & Romance |
| EMR 2058D | SAINT-SAËNS, C. | Le Cygne |
| EMR 13451 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042D | SCHUBERT, Franz | Die Forelle |
| EMR 6073D | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 8578 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8622 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8666 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 935D | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8644 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8600 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8556 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8622 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8622 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8578 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8600 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285D | TAILOR, Norman | El Choclo |
| EMR 8534 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291D | TAILOR, Norman | Sousa Medley |