

Parallel Realities

Bass Clarinet & Piano

Gilles Rocha

EMR 40953

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Dedicated to Jeremy Coquoz

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Parallel Realities

1. What's that?!
Lento Doloroso, con rubato ♩ = 60

Gilles Rocha



The musical score is written for Bass Clarinet and Piano. It begins with a 4/4 time signature and a tempo of Lento Doloroso, con rubato, with a quarter note equal to 60 beats per minute. The piece is marked with a piano (*p*) dynamic. The score is divided into systems, with measures 4, 7, and 11 indicated at the start of their respective systems. The piano part features a complex, rhythmic accompaniment with many triplets and slurs. The bass clarinet part has a melodic line with some slurs and rests. The score concludes with a *molto rit.* (very slow) marking and a final cadence in 4/4 time.

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4 **A** 2. So much violence!

15 Presto ♩ = 168

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part starts with a *p* dynamic and a *cresc. poco a poco* instruction. The tempo is marked *Presto* with a quarter note equal to 168 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 19-22. The piano part features a *f* dynamic followed by a *ff* dynamic. An *8^{va}* marking is present in the bass line. The tempo remains *Presto*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 23-26. The piano part shows dynamics of *ff*, *mf*, and *f*. An *8^{va}* marking is present in the bass line. The tempo remains *Presto*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 27-29. The piano part features dynamics of *f* and *sfz*. An *8^{va}* marking is present in the bass line. The tempo remains *Presto*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 30-33. The system is marked with a **B** section. The piano part features a *ff* dynamic. The tempo remains *Presto*. The key signature has one sharp (F#) and the time signature is 4/4.

Ped.

34

Musical score for measures 34-39. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and dynamic markings *p*. The grand staff contains a piano accompaniment with a steady eighth-note pattern in the bass and chords in the treble, marked *pp*. A *Ped.* (pedal) marking is present at the end of the system.

40

Musical score for measures 40-45. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff has a melodic line with time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and dynamic markings *mf*, *p*, and *mf*. The grand staff features a piano accompaniment with a consistent eighth-note bass line and chords in the treble, marked *mf*. A *Ped.* marking is at the end.

46

Musical score for measures 46-51. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff is mostly empty, with some notes in measures 49-51. The grand staff contains a piano accompaniment with a steady eighth-note bass line and chords in the treble. A *Ped.* marking is at the end.

52

Musical score for measures 52-55. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff has a melodic line with time signatures (4/4, 3/4, 4/4, 3/4, 4/4) and dynamic markings *f* and *p*. The grand staff features a piano accompaniment with a steady eighth-note bass line and chords in the treble, marked *f*. A *Ped.* marking is at the end.

56

Musical score for measures 56-61. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff has a melodic line with time signatures (4/4, 3/4, 4/4, 3/4, 4/4) and dynamic markings *ff*, *mf*, and *f*. The grand staff features a piano accompaniment with a steady eighth-note bass line and chords in the treble, marked *ffmf*. A *Ped.* marking is at the end.

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent changes in meter (4/4, 3/4, 6/8, 4/4, 3/4). Dynamics include *mf* and *f*. The piano part has a *mf* dynamic marking.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent changes in meter (3/4, 4/4, 3/4, 4/4). Dynamics include *f*, *ff*, *mf*, and *f*. The piano part has a *mf* dynamic marking. There is an *8^{va}* marking above the vocal line.

67 (8)

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent changes in meter (4/4, 3/4, 4/4, 3/4). Dynamics include *ff*. There is an *8^{va}* marking above the vocal line.

71

C

Musical score for measures 71-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent changes in meter (4/4, 3/4, 4/4, 3/4). Dynamics include *mf*, *f*, and *ppp*. The piano part has a *pp* dynamic marking. There is an *8^{va}* marking above the vocal line.

79

Musical score for measures 79-82. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent changes in meter (4/4, 3/4, 4/4, 3/4). Dynamics include *p*. The piano part has a *pp* dynamic marking. There is an *8^{va}* marking above the vocal line.

D 3. Do you know how to feel with that?

87 Lento ♩ = 72

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with triplets in the right hand. Dynamics include *p* and *mp*.

Musical score for measures 91-94. The piano accompaniment continues with triplets and chords. Dynamics include *pp* and *mp*.

Musical score for measures 95-98. The piano part features a rhythmic pattern of triplets. Dynamics include *p*, *mp*, and *mf*.

Musical score for measures 99-101. The piano part features a rhythmic pattern of triplets. Dynamics include *f*.

Musical score for measures 102-105. The piano part features a rhythmic pattern of triplets. Dynamics include *mf* and *p*. The instruction *mf diminuendo poco a poco* is present.

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695 ARMITAGE, Dennis All Together
 EMR 531C ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 531C ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 531C ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 531C ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 14675 ARMITAGE, Dennis Popcorn
 EMR 531C ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 14652 BARCLAY, Ted Final Curtain
 EMR 14656 BARCLAY, Ted Happy Sailor
 EMR 14668 BARCLAY, Ted Movie Sequences
 EMR 14686 BARCLAY, Ted Summit
 EMR 14687 BARCLAY, Ted Sunshine
 EMR 14689 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 14702 FOSTER, Stephen Camptown Races
 EMR 14669 FOSTER, Stephen My Old Kentucky Home
 EMR 14671 FRANCK, César Panis Angelicus
 EMR 14700 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14651 GERSHWIN, George Fascinating Rhythm
 EMR 14657 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14685 GERSHWIN, George Strike Up The Band
 EMR 14688 GERSHWIN, George Swanee
 EMR 14706 IVANOVICI, Ivan Donauwellen
 EMR 14707 JOPLIN, Scott Easy Winners
 EMR 14708 JOPLIN, Scott Elite Syncopations
 EMR 14673 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 14655 MONTANA, Carlos Good Friends
 EMR 14663 MONTANA, Carlos Latino
 EMR 14680 MONTANA, Carlos Santa Barbara
 EMR 14674 NAULAIS, Jérôme Pop Folk Suite
 EMR 14696 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 14697 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14698 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14699 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 14703 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 14704 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 14705 NAULAIS, Jérôme (Arr.) Deep River
 EMR 14653 NAULAIS, Jérôme (Arr.) Franky And Johnny
 EMR 14654 NAULAIS, Jérôme (Arr.) Frère Jacques
 EMR 14659 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 14660 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 14661 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 14662 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 14664 NAULAIS, Jérôme (Arr.) Les Yeux Noirs
 EMR 14665 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 14666 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 14667 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14670 NAULAIS, Jérôme (Arr.) Nautical Airs
 EMR 14679 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 14681 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 14682 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 14683 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14684 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 14690 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 14691 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 14693 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 14694 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14701 NORTON, Jelly Roll Black Bottom Stomp
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adepte Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night
 EMR 14650 STRAUSS, Johann Emperor Waltz
 EMR 14676 STRAUSS, Johann Radetzky March
 EMR 14678 STRAUSS, Johann Rosen Aus Dem Süden
 EMR 14692 STRAUSS, Johann Tritsch - Tratsch Polka
 EMR 5423 TAILOR, Norman El Choclo
 EMR 14658 TAILOR, Norman Inca Dance
 EMR 14672 TAILOR, Norman Paso Doble Ole

4 CLARINETS & PIANO

EMR 706 GODEL, Didier Quintette
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adepte Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442 ALBINONI, Tomaso Adagio (5)
 EMR 2448 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 2448 BACH / GOUNOD Ave Maria (5)
 EMR 2441 BACH, Johann S. Aria (5)
 EMR 2450 BACH, Johann S. Arioso (5)
 EMR 2442 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 2445 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 2448 BORODIN, Alexander Polovetzian Dance (5)
 EMR 2445 CHARPENTIER, M.A. Te Deum (5)
 EMR 2442 CHOPIN, Frédéric Tristesse (5)
 EMR 2441 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 2449 DEBUSSY, Claude Clair de Lune (5)
 EMR 2444 DVORAK, Antonin Humoresque (5)
 EMR 2449 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 2444 GERSHWIN, George 'S Wonderful (5)
 EMR 2442 GERSHWIN, George I Got Rhythm (5)
 EMR 2450 GERSHWIN, George Summertime (5)
 EMR 2445 GERSHWIN, George The Man I Love (5)
 EMR 2447 GLUCK, C.W. Marche Religieuse (5)
 EMR 2447 GRIEG, Edvard Solvejgs Lied (5)
 EMR 2443 HÄNDEL, Georg Fr. Arioso (5)
 EMR 533C HÄNDEL, Georg Fr. Halleluja (Michel) (4)
 EMR 2447 HÄNDEL, Georg Fr. Largo (5)
 EMR 2441 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 2449 HÄNDEL, Georg Fr. March (5)
 EMR 2448 HÄNDEL, Georg Fr. Minuet (5)
 EMR 533C HÄNDEL, Georg Fr. Overture from Water Music (Michel) (4)
 EMR 2444 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 2446 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 533C HAYDN, Fr.J. Hochzeitsmarsch (Michel) (4)
 EMR 2450 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13371 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 2450 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13371 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13370 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13371 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13372 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13361 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13362 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13363 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13370 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13370 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13372 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13372 MICHEL / NAULAIS Jesus bleibet mein Freude (5)
 EMR 13372 MICHEL / NAULAIS La Réjouissance Feuerwerk Musik (5)
 EMR 13370 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13372 MICHEL / NAULAIS Moderato-Minuet (5)
 EMR 13370 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13372 MICHEL / NAULAIS Plus près de toi mon Dieu (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Amazing Grace (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Hava Nagila (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
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