

Parallel Realities

Clarinet & Piano

Gilles Rocha

EMR 40952

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Parallel Realities

1. What's that?!

Lento Doloroso, con rubato ♩ = 60

Gilles Rocha

The musical score is written for Bb Clarinet and Piano. It is in 4/4 time and consists of 14 measures. The tempo is Lento Doloroso, con rubato, with a metronome marking of ♩ = 60. The key signature has one flat (Bb). The score is divided into four systems. The first system (measures 1-3) features a piano (p) dynamic. The second system (measures 4-6) includes a triplet in the clarinet part. The third system (measures 7-10) shows dynamics of mezzo-piano (mp) and mezzo-forte (mf). The fourth system (measures 11-14) includes a 'molto rit.' (molto ritardando) marking and dynamics of piano (p) and mezzo-forte (mf). The piano part features a consistent rhythmic pattern of eighth notes with a pedal point (Ped.) indicated at the bottom of the staves.

4 **A** 2. So much violence!

15 Presto ♩ = 168

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The tempo is marked 'Presto' with a quarter note equal to 168 beats per minute. The dynamic marking is *p cresc. poco a poco*.

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic markings are *f* and *ff*. A *8^{va}* marking is present in the bass clef.

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic markings are *ff*, *ff*, *ff*, *mf*, *f*, and *mf*. A *tr* marking is present in the vocal line. A *(8)* marking is present in the bass clef.

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic markings are *f*, *f*, and *sfz*. A *(8)* marking is present in the bass clef.

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The dynamic markings are *sfz* and *ff*.

34

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment starts with a *pp* dynamic. The key signature has one flat, and the time signature changes from 3/4 to 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. A *Ped.* marking is present at the end of the system.

40

Musical score for measures 40-45. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *mf*, *p*, and *mf*. The piano accompaniment has a *mf* dynamic. The key signature has one flat, and the time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. A *Ped.* marking is present at the end of the system.

46

Musical score for measures 46-51. The system consists of a vocal line and a piano accompaniment. The vocal line has rests in measures 46-50. The piano accompaniment continues with a melodic line. The key signature has one flat, and the time signature changes from 3/4 to 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. *Ped.* markings are present at the end of measures 49 and 51.

52

Musical score for measures 52-55. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *f* and *p*. The piano accompaniment has a *f* dynamic. The key signature has one flat, and the time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, and 3/4. A triplet of eighth notes is marked with a '3' in measure 53.

56

Musical score for measures 56-61. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *ff*, *mf*, and *f*. The piano accompaniment has a *ffmf* dynamic. The key signature has one flat, and the time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, and 3/4.

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent sixteenth notes and rests. Dynamics include *mf* and *f*. A section marked *8va* begins in measure 62.

63

Musical score for measures 63-66. The piano part continues with dense sixteenth-note textures. Dynamics range from *f* to *ff*. A section marked *8va* continues. The vocal line has some rests.

67 (8)

Musical score for measures 67-70. The piano part features a rhythmic pattern with sixteenth notes and rests. Dynamics include *f*, *mf*, *ff*, and *f*. A section marked *8va* continues.

C

71

Musical score for measures 71-78. The piano part features a rhythmic pattern with sixteenth notes and rests. Dynamics include *mf*, *f*, and *ppp*. A section marked *8va* continues.

79

Musical score for measures 79-82. The piano part features a rhythmic pattern with sixteenth notes and rests. Dynamics include *p*. A section marked *8va* continues. The tempo marking *molto rit.* is present.

D 3. Do you know how to feel with that?

87 Lento ♩ = 72

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features a 7th fret barre and an 8va 7th barre. Dynamics include *p* and *mp*.

Musical score for measures 91-94. The system includes a vocal line and a piano accompaniment. Dynamics include *pp* and *mp*.

Musical score for measures 95-98. The system includes a vocal line and a piano accompaniment. Dynamics include *p*, *mp*, and *mf*.

Musical score for measures 99-101. The system includes a vocal line and a piano accompaniment. Dynamics include *f*.

Musical score for measures 102-105. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *p*. The instruction *mf diminuendo poco a poco* is present.

CLARINET

CLARINET TUTORS & STUDIES

EMR 184	BOEHME, Oskar	24 Melodic Studies
EMR 13317	GRGIN, Ante	Concert Etudes
EMR 13144	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13145	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13146	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13147	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13148	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13149	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

CLARINET SOLO

EMR 16005	GRGIN, Ante	Capriccio N° 1-2-3
EMR 13198	GRGIN, Ante	Capriccio N° 1 / N° 2 / N° 3
EMR 14211	MOUREY, Colette	Abstract
EMR 13285	VARIOUS	Play the 1st Flute (Fun +CD)

CLARINET & PIANO

EMR 13437	ABREU, Zequinha	Tico-Tico
EMR 13444	ABREU, Zequinha	Tico-Tico
EMR 8555	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8533	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8643	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8511	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8136P	ARMITAGE, Dennis	Ballad
EMR 8163P	ARMITAGE, Dennis	Be-Bop
EMR 8082P	ARMITAGE, Dennis	Blues
EMR 8083P	ARMITAGE, Dennis	Blues
EMR 8109P	ARMITAGE, Dennis	Boogie
EMR 8190P	ARMITAGE, Dennis	Bossa Nova
EMR 8028P	ARMITAGE, Dennis	Dixieland
EMR 8029P	ARMITAGE, Dennis	Dixieland
EMR 6078C	ARMITAGE, Dennis	Happy Birthday
EMR 8001P	ARMITAGE, Dennis	Ragtime
EMR 8002P	ARMITAGE, Dennis	Ragtime
EMR 8217P	ARMITAGE, Dennis	Suite Chameleon
EMR 914C	ARMITAGE, Dennis	Suite Chameleon
EMR 8055P	ARMITAGE, Dennis	Swing
EMR 915C	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916C	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917C	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918C	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919C	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920C	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921C	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922C	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 13349	BACH, C.P.E.	Solfeggietto
EMR 16013	BACH, C.P.E.	Solfeggietto
EMR 19264	BACH, J.S.	Aria
EMR 19248	BACH, Johann S.	Arioso
EMR 15024	BACH, Johann S.	Badinerie
EMR 16023	BACH, Johann S.	Badinerie
EMR 19218	BACH, Johann S.	Badinerie
EMR 510C	BACH, Johann S.	Badinerie
EMR 217C	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282C	BARATTO, Paolo	Andantino Amoroso
EMR 2286C	BARATTO, Paolo	Liebeszauber
EMR 2286C	BARATTO, Paolo	Magic Of Love
EMR 2286C	BARATTO, Paolo	Magie de l'Amour
EMR 2180C	BARATTO, Paolo	Paprika (Csardas)
EMR 13793	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13775	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13775	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13776	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 14585	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 13775	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13779	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13775	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13776	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13777	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13778	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13779	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13775	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13776	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13776	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13778	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13779	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13778	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13775	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13779	BARCLAY, Ted (Arr.)	Little Brown Jug (5)

Clarinet & Piano (Fortsetzung - Continued - Suite)

EMR 13777	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13778	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13776	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13778	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13777	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13776	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13777	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13779	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13779	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13777	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13777	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13778	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923C	BEATLES, The	Eleanor Rigby (8)
EMR 923C	BEATLES, The	Hey Jude (8)
EMR 923C	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923C	BEATLES, The	Michelle (8)
EMR 923C	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923C	BEATLES, The	Penny Lane (8)
EMR 923C	BEATLES, The	Yellow Submarine (8)
EMR 923C	BEATLES, The	Yesterday (8)
EMR 2181C	BECHE, Sydney	Petite Fleur
EMR 8533	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8555	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8511	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8665	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 16016	BELLINI, Joe (Arr.)	Tico-Tico
EMR 8511	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19207	BELLINI, Vincenzo	Concerto
EMR 2213	BOEHME, Oskar	Danse russe
EMR 2213	BOEHME, Oskar	Russian Dance
EMR 2213	BOEHME, Oskar	Russischer Tanz
EMR 14587	BOWMAN, Euday	12th Street Rag
EMR 2027C	BRUCKNER, Anton	Ave Maria
EMR 19003	CHESEAUX, Tony	Easter Song
EMR 14565	COLEMAN, Ervan B.	Tijuana Taxi
EMR 712	DAETWYLER, Jean	Sonatine
EMR 2168C	DANE, Mary	Las Cañadas
EMR 14573	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13322	DEBONS, Eddy	Saltatio Diabolica
EMR 16011	DEBONS, Eddy	Saltatio Diabolica
EMR 13326	DINICU, Grigoras	Hora Staccato
EMR 2316	FILLMORE, Henry	15 Rags
EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13404	GAY, Bertrand	5 Liebeslieder
EMR 13404	GAY, Bertrand	5 Love-Songs
EMR 13404	GAY, Bertrand	5 Mélodies d'Amour
EMR 8599	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8577	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 629C	GERSHWIN, George	Rhapsody in Blue
EMR 8665	GERSHWIN, George	Strike Up The Band (5)
EMR 8621	GERSHWIN, George	Swanee (5)
EMR 16027	GIMENEZ, Geronimo	Intermedio
EMR 705	GODEL, Didier	Sonatine
EMR 19282	GOUNOD, Charles	Ave Maria
EMR 16000	GRGIN, Ante	Concertino
EMR 2386	GRGIN, Ante	Concertino
EMR 16008	GRGIN, Ante	Concerto
EMR 13045	GRGIN, Ante	Czardas Variations
EMR 16009	GRGIN, Ante	Czardas Variations
EMR 2385	GRGIN, Ante	Rhapsody
EMR 13433	GRGIN, Ante	Sonata
EMR 13445	GRGIN, Ante	Sonata
EMR 16014	GRGIN, Ante	Theme and Variations N° 1
EMR 16015	GRGIN, Ante	Theme and Variations N° 1
EMR 2382	GRGIN, Ante	Theme and Variations N° 1
EMR 2380	GRGIN, Ante	Theme and Variations N° 2
EMR 19521	HÄNDEL, G.F.	Konzert F-Moll
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8621	HANDY, W.C.	St. Louis Blues (5)
EMR 2130C	HERMAN, Jerry	Hello, Dolly!
EMR 16012	HÖHNE, Carl	Fantaisie Slave
EMR 2204	HÖHNE, Carl	Fantaisie slave
EMR 16012	HÖHNE, Carl	Slavische Fantasia
EMR 2204	HÖHNE, Carl	Slavische Fantasia
EMR 16012	HÖHNE, Carl	Slavonic Fantasy
EMR 2204	HÖHNE, Carl	Slavonic Fantasy
EMR 8577	IVANOVICI, Ivan	Donauwellen (5)
EMR 8665	JOPLIN, Scott	Easy Winners (5)
EMR 8555	JOPLIN, Scott	Elite Syncopations (5)
EMR 8599	JOPLIN, Scott	The Entertainer (5)
EMR 16026	KALLIWODA, Johann	Morceau De Salon
EMR 2132C	LAST, James	Einsamer Hirte
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8533	MACDUFF, G. (Arr.)	Bill Bailey (5)