

Parallel Realities

Flute & Piano

Gilles Rocha

EMR 40950

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Dedicated to Jeremy Coquoz

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Parallel Realities

1. What's that?!

Lento Doloroso, con rubato $\text{♩} = 60$

Gilles Rocha



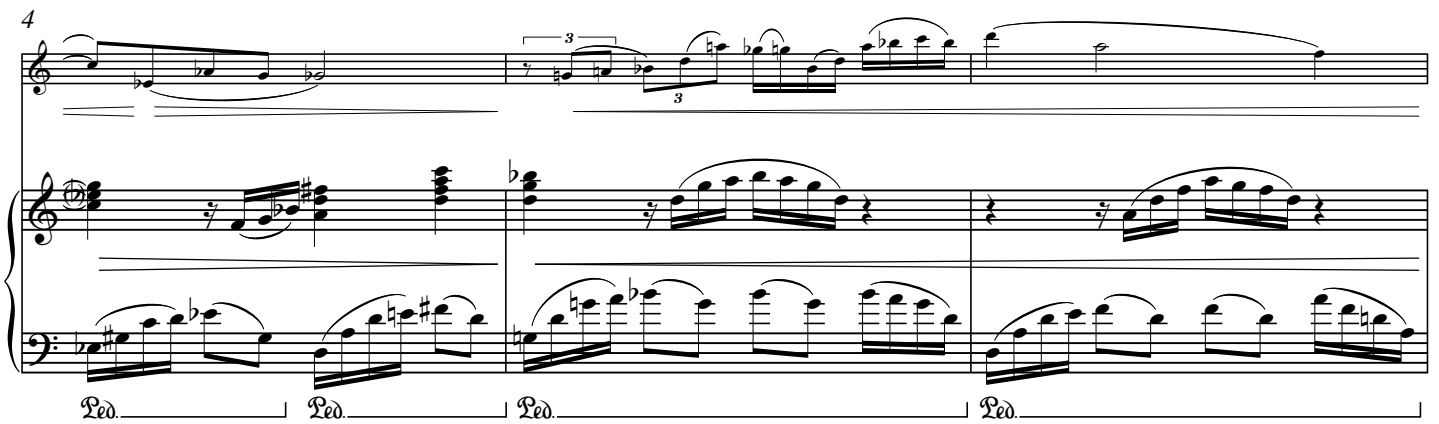
Flute

Piano

p

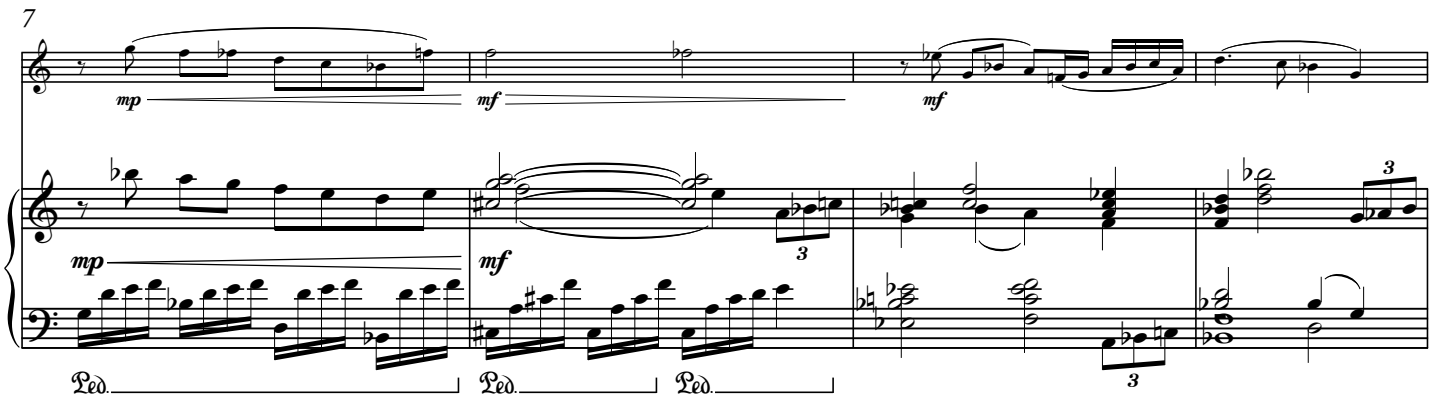
p

Ped.



4

Ped.



7

mp *mf* *mf*

mp *mf*

Ped.



11

p *mf*

p *mf*

molto rit.

molto rit.

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4 **A** 2. So much violence!
Presto ♩ = 168

15

p cresc. poco a poco

19

f ff

8^{vb}

23

ff ff mf f mf

mf

(8)

27

f f sffz

(8)

B

30

sffz ff

34

Musical score for measures 34-39. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment starts with a *pp* dynamic. The key signature has one flat, and the time signature changes from 3/4 to 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. A *Ped.* marking is present at the end of the system.

40

Musical score for measures 40-45. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *mf*, *p*, and *mf*. The piano accompaniment has a *mf* dynamic. The key signature has one flat, and the time signature changes from 4/4 to 3/4, 4/4, 3/4, 2/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. A *Ped.* marking is present at the end of the system.

46

Musical score for measures 46-51. The system consists of a vocal line and a piano accompaniment. The piano accompaniment features a *Ped.* marking. The key signature has one flat, and the time signature changes from 3/4 to 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4.

52

Musical score for measures 52-55. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *f* and *p*. The piano accompaniment has a *f* dynamic. The key signature has one flat, and the time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4.

56

Musical score for measures 56-61. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics of *ff*, *mf*, and *f*. The piano accompaniment has a *ffmf* dynamic. The key signature has one flat, and the time signature changes from 4/4 to 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4.

59

63

67

71

79

D 3. Do you know how to feel with that?

87 Lento ♩ = 72

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with triplets in the right hand. Dynamics include piano (p) and mezzo-forte (mf).

Musical score for measures 91-94. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with triplets in the right hand. Dynamics include piano (p), mezzo-forte (mf), and pianissimo (pp).

Musical score for measures 95-98. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with triplets in the right hand. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

Musical score for measures 99-101. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with triplets in the right hand. Dynamics include forte (f).

Musical score for measures 102-105. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with triplets in the right hand. Dynamics include mezzo-forte (mf) and piano (p). The instruction *mf diminuendo poco a poco* is present.

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