

Parallel Realities

Piccolo & Piano

Gilles Rocha

EMR 40949

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Dedicated to Jeremy Coquoz

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Parallel Realities

1. What's that?!
Lento Doloroso, con rubato ♩ = 60

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Piccolo

Piano

p

p

Ped. Ped. Ped.

4

Ped. Ped. Ped. Ped.

7

mp *mf* *mf*

mp *mf*

Ped. Ped. Ped. 3

11

p *mf*

p *mf*

molto rit. *molto rit.*

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4 **A** 2. So much violence!
Presto ♩ = 168

15

p cresc. poco a poco

19

f ff

8^{vb}

23

tr *tr* *tr*
ff ff ff mf f mf

mf

(8)

27

f f sfz

(8)

B

30

sfz

ff

34

Musical score for measures 34-39. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a piano (*p*) dynamic. The grand staff begins with a pianissimo (*pp*) dynamic. The music features complex rhythmic patterns and melodic lines. A *Ped.* (pedal) marking is present at the end of the system.

40

Musical score for measures 40-45. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff has dynamics of *mf*, *p*, and *mf*. The grand staff has a *mf* dynamic. The music continues with complex rhythmic patterns. A *Ped.* marking is present at the end of the system.

46

Musical score for measures 46-51. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff has rests for measures 46-51. The grand staff contains complex rhythmic patterns. *Ped.* markings are present at the end of measures 49 and 51.

52

Musical score for measures 52-55. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff has dynamics of *f* and *p*. The grand staff has a *f* dynamic. The music features complex rhythmic patterns and melodic lines. A *Ped.* marking is present at the end of the system.

56

Musical score for measures 56-61. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff has dynamics of *ff*, *mf*, and *f*. The grand staff has a *ffmf* dynamic. The music features complex rhythmic patterns and melodic lines. A *Ped.* marking is present at the end of the system.

D 3. Do you know how to feel with that?

87 Lento ♩ = 72

Musical score for measures 87-90. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with triplets in the right hand. Dynamics include piano (p) and mezzo-forte (mf).

Musical score for measures 91-94. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with triplets in the right hand. Dynamics include piano (p), mezzo-piano (mp), and pianissimo (pp).

Musical score for measures 95-98. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with triplets in the right hand. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf).

Musical score for measures 99-101. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with triplets in the right hand. Dynamics include forte (f).

Musical score for measures 102-104. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with triplets in the right hand. Dynamics include mezzo-forte (mf) and piano (p). The instruction *mf diminuendo poco a poco* is present.

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