

Kaléidoscopie

B \flat Bass & Piano

Gilles Rocha

EMR 40945

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Kaléidoscopie

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Vif, mais craintif ♩. = 152

B♭ Bass

Piano

7

15

22

27 **A** $\text{♩} = \text{♩}$

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and triplets. Dynamics include *ff* and *mf*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The piano part continues with complex rhythmic patterns. Dynamics include *mf*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and triplets. Dynamics include *p*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 41-43. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and triplets. Dynamics include *mf* and *p*. The key signature has two flats and the time signature is 4/4.

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and triplets. Dynamics include *mf*. The key signature has two flats and the time signature is 4/4.

47 **B**

mp
pp
Ped.

52 **C**

Ped.
f
Ped.

f
Ped.

64 **D** 2. Enflammé, presque diabolique ♩ = 186

ff
Ped.

p
ff
mp
f
p
mf

77

Musical score for measures 77-83. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *fz*, *mp*, and *fp*. The key signature has two flats.

84

Musical score for measures 84-90. The score continues with a piano accompaniment. Dynamics include *mf*, *f*, *p*, *mf*, *ff*, and *(fall)*. The key signature has two flats.

91

Musical score for measures 91-98. The score continues with a piano accompaniment. Dynamics include *mf*, *simile*, *f*, and *f*. The key signature has two flats.

99

Musical score for measures 99-106. The score continues with a piano accompaniment. Dynamics include *mf*, *ff*, *p*, *fz*, *mp*, *fz*, and *mp*. The key signature has two flats.

107

Musical score for measures 107-114. The score continues with a piano accompaniment. Dynamics include *f*, *mf*, *p*, *fz*, *fz*, and *p*. The key signature has two flats.

113

E

Musical score for measures 113-119. The piece is in E-flat major and 3/4 time. Measure 113 starts with a piano introduction. The right hand features a melodic line with dynamics *mp*, *fp*, and *f*. The left hand provides harmonic support with chords and a steady eighth-note bass line. A key signature change to D minor occurs at measure 116.

120

Musical score for measures 120-125. The right hand has a melodic line with dynamics *mf* and *f*. The left hand features a complex texture with chords and a bass line that includes a *Ped.* (pedal) section. A key signature change to C major occurs at measure 123.

126

F

Musical score for measures 126-131. The right hand has a melodic line with dynamics *f* and *mp*. The left hand features a complex texture with chords and a bass line that includes a *Ped.* (pedal) section. A key signature change to D minor occurs at measure 129.

132

Musical score for measures 132-136. The right hand has a melodic line with dynamics *mf* and *f*. The left hand features a complex texture with chords and a bass line that includes a *Ped.* (pedal) section. A key signature change to E-flat major occurs at measure 135.

137

rit.

Musical score for measures 137-142. The piece is in E-flat major and 3/4 time. Measure 137 starts with a piano introduction. The right hand features a melodic line with dynamics *f*, *p*, and *fz*. The left hand provides harmonic support with chords and a steady eighth-note bass line. A key signature change to D minor occurs at measure 140. The piece concludes with a *Ped.* (pedal) section.

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EMR 11039	GOUNOD, Charles	Ave Maria
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🎹 BASS & PIANO

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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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