

Kaléidoscopie

E \flat Bass & Piano

Gilles Rocha

EMR 40944

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Kaléidoscopie

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Vif, mais craintif ♩ = 152

♯B Bass

Piano

7

15

22

27

A

♩. = ♩

Musical score for measures 27-31. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part consists of a steady eighth-note accompaniment. The melody in the right hand starts with a half note followed by quarter notes. Dynamics include *ff* and *mf*. There are accents and slurs throughout the passage.

32

Musical score for measures 32-36. The piano accompaniment continues with eighth notes. The right hand melody features a triplet of eighth notes in measure 35. Dynamics include *ff* and *mf*. There are accents and slurs throughout the passage.

37

Musical score for measures 37-40. The piano accompaniment continues with eighth notes. The right hand melody features a half note followed by quarter notes. Dynamics include *p*. There are accents and slurs throughout the passage.

41

Musical score for measures 41-43. The piano accompaniment continues with eighth notes. The right hand melody features a triplet of eighth notes in measure 41. Dynamics include *mf* and *p*. There are accents and slurs throughout the passage.

44

Musical score for measures 44-47. The piano accompaniment continues with eighth notes. The right hand melody features a half note followed by quarter notes. Dynamics include *mf*. There are accents and slurs throughout the passage.

47

B

Musical score for section B, measures 47-51. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment begins with piano-pianissimo (*pp*) dynamics and includes several *Ped.* (pedal) markings. The key signature has two flats, and the time signature is 3/4.

52

C

Musical score for section C, measures 52-59. The piano accompaniment features a variety of dynamics, including piano-pianissimo (*pp*) and forte (*f*). There are several *Ped.* markings. The key signature remains two flats, and the time signature is 3/4.

60

Musical score for section C, measures 60-63. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic and includes *Ped.* markings. The key signature is two flats, and the time signature is 3/4.

64

D 2. Enflammé, presque diabolique ♩ = 186

Musical score for section D, measures 64-69. This section is characterized by very strong dynamics, including fortissimo (*ff*) and fortississimo (*fff*). The tempo is marked as 186 beats per minute. The key signature is two flats, and the time signature is 3/4.

70

Musical score for section D, measures 70-74. The piano accompaniment uses a wide range of dynamics, from piano (*p*) to mezzo-forte (*mf*). The key signature is two flats, and the time signature is 3/4.

77

Musical score for measures 77-83. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and rhythmic patterns. Dynamic markings include *p*, *fz*, *mp*, and *fp*. The key signature is B-flat major and the time signature is 3/4.

84

Musical score for measures 84-90. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and rhythmic patterns. Dynamic markings include *mf*, *f*, *p*, *mf*, *ff*, and *(fall)*. The key signature is B-flat major and the time signature is 3/4.

91

Musical score for measures 91-98. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and rhythmic patterns. Dynamic markings include *mf*, *f*, and *simile*. The key signature is B-flat major and the time signature is 3/4.

99

Musical score for measures 99-106. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and rhythmic patterns. Dynamic markings include *mf*, *ff*, *p*, *fz*, *mp*, *f*, and *p*. The key signature is B-flat major and the time signature is 3/4.

107

Musical score for measures 107-114. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and rhythmic patterns. Dynamic markings include *f*, *mf*, *p*, *fz*, *fz*, and *p*. The key signature is B-flat major and the time signature is 3/4.

113

E

Musical score for measures 113-120, section E. The score includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and moving lines. The vocal line is in a higher register with some grace notes. Dynamics include *mp*, *fp*, and *f*.

120

Musical score for measures 120-126, section E. The piano part continues with dense chordal textures. The vocal line has some rests. Dynamics include *mf* and *Ped.*

126

F

Musical score for measures 126-132, section F. The piano part has a more active, rhythmic feel. The vocal line is more melodic. Dynamics include *f* and *mp*.

132

Musical score for measures 132-137, section F. The piano part features long, sustained chords. The vocal line has some grace notes. Dynamics include *mf* and *rit.*

137

Musical score for measures 137-144, section F. The piano part has a driving eighth-note bass line. The vocal line is more active. Dynamics include *f*, *p*, *fz*, and *mf*.

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5 TUBAS

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