

Kaléidoscopie

Tuba & Piano

Gilles Rocha

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Kaléidoscopie

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Vif, mais craintif $\text{♩} = 152$

Tuba

Piano

7

15

22

27

A

$\underline{\underline{.}} = \underline{\underline{.}}$

Musical score for measures 27-31. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of three staves: a single bass line and a grand staff (treble and bass clefs). The first two measures (27-28) feature a forte (*ff*) piano accompaniment with a steady eighth-note bass line and chords in the right hand. The final two measures (29-31) transition to a mezzo-forte (*mf*) dynamic, with the right hand playing a more active melodic line.

32

Musical score for measures 32-36. The piano accompaniment continues with a consistent eighth-note bass line and chords. The right hand features a melodic line with various articulations, including accents and slurs. Measure 35 includes a triplet of eighth notes in the right hand.

37

Musical score for measures 37-40. The dynamics shift to piano (*p*). The bass line continues with eighth notes, while the right hand plays a more complex melodic passage with slurs and accents. Measure 39 features a triplet of eighth notes in the right hand.

41

Musical score for measures 41-43. The dynamics are mezzo-forte (*mf*) in measure 41 and piano (*p*) in measure 42. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 41. The bass line remains active with eighth notes.

44

Musical score for measures 44-47. The dynamics are mezzo-forte (*mf*). The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 45. The bass line continues with eighth notes.

47 **B**

Musical score for section B, measures 47-51. The bass line begins with a mezzo-piano (*mp*) dynamic. The treble line includes an 8va octave marking. The grand staff features piano (*pp*) dynamics and pedal (*Ped.*) markings.

52 **C**

Musical score for section C, measures 52-59. The score includes multiple time signatures: 3/4, 6/8, 3/4, 6/8, and 3/4. Dynamics range from piano (*p*) to forte (*f*), with a piano (*pp*) section. Pedal (*Ped.*) markings are present throughout.

Musical score for section C, measures 60-63. Time signatures include 3/4, 6/8, 3/4, 4/4, and 6/8. A forte (*f*) dynamic is indicated.

64 **D** 2. Enflammé, presque diabolique ♩ = 186

Musical score for section D, measures 64-69. This section is marked "2. Enflammé, presque diabolique" with a tempo of ♩ = 186. Dynamics range from piano (*p*) to fortissimo (*fff*) and fortissimo (*ff*).

Musical score for section D, measures 70-74. Dynamics include piano (*p*), fortissimo (*ff*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

Musical score for measures 77-83. The score is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The piano part includes dynamic markings such as *p*, *fz*, *mp*, and *fp*. The right hand part includes dynamic markings such as *p*, *fz*, *mp*, and *mf*. The bass line is a steady eighth-note accompaniment.

Musical score for measures 84-90. The score is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The piano part includes dynamic markings such as *mf*, *f*, *p*, *mf*, *ff*, and *(fall)*. The right hand part includes dynamic markings such as *p* and *mf*. The bass line is a steady eighth-note accompaniment.

Musical score for measures 91-98. The score is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The piano part includes dynamic markings such as *mf* and *f*. The right hand part includes dynamic markings such as *f*. The bass line is a steady eighth-note accompaniment.

Musical score for measures 99-106. The score is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The piano part includes dynamic markings such as *mf*, *ff*, *p*, *fz*, and *mp*. The right hand part includes dynamic markings such as *p*, *fz*, and *mp*. The bass line is a steady eighth-note accompaniment.

Musical score for measures 107-114. The score is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The piano part includes dynamic markings such as *f*, *mf*, *p*, *fz*, and *p*. The right hand part includes dynamic markings such as *p*, *fz*, and *p*. The bass line is a steady eighth-note accompaniment.

113

E

Musical score for measures 113-120, section E. The score is in a minor key and 3/4 time. It features a piano and bass line. The piano part includes a crescendo from *mp* to *fp* and a sforzando (*sf*) marking. The bass line has dynamic markings *mp*, *fp*, and *f*.

120

Musical score for measures 120-125. The piano part features a mezzo-forte (*mf*) dynamic marking and a series of chords. The bass line has a *mf* marking. Pedal markings (*Ped.*) are present under the piano part.

126

F

Musical score for measures 126-131, section F. The piano part has a forte (*f*) dynamic marking. The bass line has a mezzo-piano (*mp*) marking. The piano part ends with a *mp* marking.

132

Musical score for measures 132-136. The piano part has a mezzo-forte (*mf*) dynamic marking. The bass line has a *mf* marking. The time signature changes to 3/4 at the end of the section.

137

rit.

Musical score for measures 137-142. The piano part has dynamic markings *f*, *p*, *fz*, and *p*. The bass line has a mezzo-forte (*mf*) marking and an *8^{ub}* marking. A ritardando (*rit.*) marking is present above the piano part.

Ped. _____

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