

# Kaléidoscopie

Bass Trombone & Piano

**Gilles Rocha**

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# Kaléidoscopie

Gilles Rocha

Vif, mais craintif ♩. = 152

Bass Trombone

Piano

7

15

22

27 **A** ♩. = ♩

Musical score for measures 27-31. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩. = ♩. The score features a piano accompaniment with a strong rhythmic pattern in the left hand and chords in the right hand. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

32

Musical score for measures 32-36. The piano accompaniment continues with a consistent rhythmic pattern. The right hand features a melodic line with some grace notes. Dynamics include *mf*.

37

Musical score for measures 37-40. The piano accompaniment continues. The right hand has a melodic line with some grace notes. Dynamics include *p* (piano).

41

Musical score for measures 41-43. The piano accompaniment continues. The right hand has a melodic line with some grace notes. Dynamics include *mf* and *p*.

44

Musical score for measures 44-47. The piano accompaniment continues. The right hand has a melodic line with some grace notes. Dynamics include *mf*.

47 **B**

mp

pp

Ped.

52 **C**

Ped.

f

Ped.

f

Ped.

64 **D** 2. Enflammé, presque diabolique ♩ = 186

ff

f

p

fz

mp

f

p

fz

mf

Musical score for measures 77-83. The score is in a key signature of two flats and a 2/4 time signature. It features a piano part with a complex rhythmic pattern and a vocal line with various dynamics. Dynamics include *p*, *fz*, *mp*, and *fp*. The piano part has dynamics *p*, *fz*, *fz*, *p*, *mp*, and *mf*.

Musical score for measures 84-90. The score continues with the piano and vocal parts. Dynamics include *mf*, *f*, *p*, *mf*, *ff*, and *mf*. A *(fall)* instruction is present above the final measure. The piano part has dynamics *p* and *mf*.

Musical score for measures 91-98. The score includes a *simile* instruction above the vocal line. Dynamics include *mf*, *f*, and *f*. The piano part has dynamics *f*.

Musical score for measures 99-106. Dynamics include *mf*, *ff*, *p*, *fz*, *fz*, and *mp*. The piano part has dynamics *f* and *p*.

Musical score for measures 107-114. Dynamics include *f*, *mf*, *p*, *fz*, *fz*, and *p*.

113

**E**

120

126

**F**

132

137

rit. . . . .

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 EMR 23985 NORIS, Günter Samba Ole  
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 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4  
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