

Kaléidoscopie

Alto Trombone & Piano

Gilles Rocha

EMR 40939

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Kaléidoscopie

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Vif, mais craintif ♩ = 152

Alto Trombone

Piano

Musical score for measures 1-6. The Alto Trombone part features a melodic line with dynamics *mf*, *f*, and *mf*, and trills. The Piano part includes a right-hand melody with *mf* and *Ped.* markings, and a bass line.

7

Musical score for measures 7-14. The Alto Trombone part continues with dynamics *f* and *mf*, including trills and triplets. The Piano part features a right-hand melody with *f* and *mf* dynamics, and a bass line with triplets.

15

Musical score for measures 15-21. The Alto Trombone part has dynamics *f* and *mf*, with triplets. The Piano part features a right-hand melody with *f* dynamics and a bass line with triplets.

22

Musical score for measures 22-28. The Alto Trombone part has dynamics *ff* and *mf*, with triplets and a key change to D major. The Piano part features a right-hand melody with *ff* and *ffp* dynamics, and a bass line with triplets.

27 **A** $\text{♩} = \text{♩}$

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *ff* and *mf*. A box labeled 'A' is placed above the first measure, and a tempo marking $\text{♩} = \text{♩}$ is present.

32

Musical score for measures 32-36. The piano accompaniment continues with the established rhythmic pattern. Dynamics include *mf*. The vocal line features a melodic line with some triplets.

37

Musical score for measures 37-40. The piano accompaniment changes to a more complex rhythmic pattern. Dynamics include *p*. The vocal line features a melodic line with some triplets.

41

Musical score for measures 41-43. The piano accompaniment features a complex rhythmic pattern with many triplets. Dynamics include *mf* and *p*. The vocal line features a melodic line with some triplets.

44

Musical score for measures 44-47. The piano accompaniment features a complex rhythmic pattern with many triplets. Dynamics include *mf*. The vocal line features a melodic line with some triplets.

47 **B**

52

C

60

64

D 2. Enflammé, presque diabolique ♩ = 186

70

Musical score for measures 77-83. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and rhythmic patterns. Dynamic markings include *p*, *fz*, *mp*, and *fp*. The key signature is one flat, and the time signature is 3/4.

Musical score for measures 84-90. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and rhythmic patterns. Dynamic markings include *mf*, *f*, *p*, *mf*, *ff*, and *(fall)*. The key signature is one flat, and the time signature is 3/4.

Musical score for measures 91-98. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and rhythmic patterns. Dynamic markings include *mf*, *f*, and *simile*. The key signature is one flat, and the time signature is 3/4.

Musical score for measures 99-106. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and rhythmic patterns. Dynamic markings include *mf*, *ff*, *p*, *fz*, *mp*, *f*, and *p*. The key signature is one flat, and the time signature is 3/4.

Musical score for measures 107-114. The system includes a vocal line and a piano accompaniment. The piano part features complex chordal textures and rhythmic patterns. Dynamic markings include *f*, *mf*, *p*, *fz*, and *fz*. The key signature is one flat, and the time signature is 3/4.

113

E

120

126

F

132

137

rit.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

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EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
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EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8674	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
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EMR 8630	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
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EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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