

Kaléidoscopie

F Horn & Piano

Gilles Rocha

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Vif, mais craintif ♩. = 152

F Horn

Piano

The musical score is divided into four systems. The first system (measures 1-6) features the F Horn and Piano. The F Horn part starts with a rest, then plays a melodic line with dynamics *mf*, *f*, and *mf*. The Piano part has a *mf* dynamic and includes a *Ped.* marking. The second system (measures 7-14) continues the F Horn line with dynamics *f* and *mf*, and includes a trill (*tr*) in the Piano part. The third system (measures 15-21) shows the F Horn with dynamics *f* and *mf*, and the Piano with a *f* dynamic. The fourth system (measures 22-28) features the F Horn with dynamics *ff* and *mf*, and the Piano with dynamics *ff* and *ffp*. The score concludes with a double bar line and a 4/4 time signature.

27

A

Musical score for measures 27-31. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 27 starts with a dynamic of *ff* (fortissimo) in the piano accompaniment and *mf* (mezzo-forte) in the vocal line. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The vocal line consists of a melodic line with some rests.

32

Musical score for measures 32-36. The piano accompaniment continues with the same rhythmic pattern, maintaining a dynamic of *ff*. The vocal line features a melodic line with some rests, and there are triplets in the vocal line starting at measure 35. The dynamic in the vocal line is *mf*.

37

Musical score for measures 37-40. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes, maintaining a dynamic of *ff*. The vocal line has a melodic line with some rests, and there are triplets in the vocal line starting at measure 39. The dynamic in the vocal line is *p* (piano).

41

Musical score for measures 41-43. The piano accompaniment continues with the complex rhythmic pattern, maintaining a dynamic of *ff*. The vocal line has a melodic line with some rests, and there are triplets in the vocal line starting at measure 42. The dynamic in the vocal line is *mf*.

44

Musical score for measures 44-47. The piano accompaniment continues with the complex rhythmic pattern, maintaining a dynamic of *ff*. The vocal line has a melodic line with some rests, and there are triplets in the vocal line starting at measure 45. The dynamic in the vocal line is *mf*.

47 **B**

Musical score for section B, measures 47-51. The vocal line begins with a mezzo-forte (*mp*) dynamic. The piano accompaniment starts with a piano-piano (*pp*) dynamic and includes several *Ped.* (pedal) markings. The music is in a key with two flats and a 3/4 time signature.

52 **C**

Musical score for section C, measures 52-59. The piano accompaniment features a variety of dynamics, including piano (*p*) and forte (*f*), and includes several *Ped.* markings. The music is in a key with two flats and a 3/4 time signature.

Musical score for section C, measures 60-63. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment includes various time signatures (3/4, 6/8, 4/4, 6/8) and dynamics. The music is in a key with two flats.

64 **D** 2. Enflammé, presque diabolique ♩ = 186

Musical score for section D, measures 64-69. The tempo is marked as 2. Enflammé, presque diabolique with a tempo of ♩ = 186. The piano accompaniment includes fortissimo (*ff*) and fortississimo (*fff*) dynamics. The music is in a key with two flats and a 3/4 time signature.

Musical score for section D, measures 70-74. The piano accompaniment includes dynamics such as piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). The music is in a key with two flats and a 3/4 time signature.

77

Musical score for measures 77-83. The score is in 2/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *fz*, *mp*, and *fp*. The key signature has two flats.

84

Musical score for measures 84-90. The score continues with a piano accompaniment. Dynamics include *mf*, *f*, *p*, *mf*, *ff*, and *(fall)*. The key signature has two flats.

91

Musical score for measures 91-98. The score continues with a piano accompaniment. Dynamics include *mf*, *f*, and *simile*. The key signature has two flats.

99

Musical score for measures 99-106. The score continues with a piano accompaniment. Dynamics include *mf*, *ff*, *p*, *fz*, *mp*, *f*, and *mp*. The key signature has two flats.

107

Musical score for measures 107-114. The score continues with a piano accompaniment. Dynamics include *f*, *mf*, *p*, *fz*, *fz*, and *p*. The key signature has two flats.

113

E

120

Red. _____ *Red.* _____ *Red.* _____

126

F

132

137

rit.

Red. _____

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 2174K	SAINT-SAËNS, C.	Romance
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EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 2075	SULLIVAN, Arthur	Take A Pair Of Sparkling Eyes (7)
EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
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EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

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EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039C	DELLA BELLA, D.	Sonata in C major
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
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EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
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EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
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EMR 907K	SCHUBERT, Franz	Serenade
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