

Kaléidoscopie

Alto Saxophone & Piano

Gilles Rocha

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



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Vif, mais craintif $\text{♩} = 152$

Alto Saxophone

Piano

Musical score for measures 1-6. The Alto Saxophone part features a melodic line with dynamics *mf*, *f*, and *mf*, and trills. The Piano part includes a right-hand accompaniment with dynamics *mf* and *Péd.*, and a left-hand bass line.

Musical score for measures 7-14. The Alto Saxophone part continues with dynamics *f* and *mf*, including trills. The Piano part features a right-hand accompaniment with dynamics *f* and *mf*, and a left-hand bass line with triplets.

Musical score for measures 15-21. The Alto Saxophone part continues with dynamics *f*. The Piano part features a right-hand accompaniment with dynamics *f* and *ff*, and a left-hand bass line with triplets.

Musical score for measures 22-24. The Alto Saxophone part continues with dynamics *ff* and *mf*. The Piano part features a right-hand accompaniment with dynamics *ff* and *ffp*, and a left-hand bass line with a 4-measure rest.

27

A

♩. = ♩

Musical score for measures 27-31. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 27 starts with a piano dynamic (*ff*) in the bass and a mezzo-forte (*mf*) in the treble. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The melody in the treble is a simple eighth-note line.

32

Musical score for measures 32-36. The piano accompaniment continues with eighth-note patterns. The melody in the treble has some rests and includes a triplet of eighth notes in measure 35. Dynamics are *ff* in the bass and *mf* in the treble.

37

Musical score for measures 37-40. The piano accompaniment features a more active eighth-note bass line. The melody in the treble is more melodic and includes a triplet of eighth notes in measure 39. Dynamics are *p* in the bass and *mf* in the treble.

41

Musical score for measures 41-43. The piano accompaniment has a busy eighth-note bass line. The melody in the treble features several triplet eighth notes. Dynamics are *mf* in the bass and *p* in the treble.

44

Musical score for measures 44-47. The piano accompaniment continues with eighth-note patterns. The melody in the treble is more melodic and includes a triplet of eighth notes in measure 45. Dynamics are *mf* in the bass and *mf* in the treble.

47

B

mp
pp
Ped.

52

C

f
Ped.

60

f
Ped.

64

D 2. Enflammé,
presque diabolique ♩ = 186

ff
Ped.

70

fff
f
p
fz
mp
f
p
mf

77

Musical score for measures 77-83. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *p*, *fz*, *mp*, and *fp* in the vocal line, and *p*, *fz*, and *mp* in the piano accompaniment.

84

Musical score for measures 84-90. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *mf*, *f*, *p*, *mf*, and *ff* in the vocal line, and *p* and *mf* in the piano accompaniment. A *(fall)* instruction is present at the end of the system.

91

Musical score for measures 91-98. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features eighth-note bass lines and chords. Dynamic markings include *mf* and *f* in the vocal line, and *f* in the piano accompaniment. A *simile* instruction is present at the beginning of the system.

99

Musical score for measures 99-106. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *mf* and *ff* in the vocal line, and *p*, *fz*, and *mp* in the piano accompaniment.

107

Musical score for measures 107-114. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features eighth-note bass lines and chords. Dynamic markings include *f* in the vocal line, and *mf*, *p*, *fz*, and *fz* in the piano accompaniment.

113

E

120

126

F

132

137

rit.

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