

# Kaléidoscopie

Bassoon & Piano

**Gilles Rocha**

EMR 40932

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Kaléidoscopie

Gilles Rocha

Vif, mais craintif ♩ = 152

Bassoon

Piano

7

15

22

27

**A**

$\text{♩} = \text{♩}$

Musical score for measures 27-31. The piece is in 4/4 time with a key signature of two flats. The first system shows a bass line starting with a half note and a treble line with a *ff* dynamic. The second system continues with a *mf* dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has a complex, rhythmic melody with many beamed notes.

32

Musical score for measures 32-36. The bass line continues with eighth notes, and the treble line features a complex, rhythmic melody with many beamed notes. The dynamics are *ff* in the first system and *mf* in the second system.

37

Musical score for measures 37-40. The bass line continues with eighth notes, and the treble line features a complex, rhythmic melody with many beamed notes. The dynamics are *p* in the first system and *p* in the second system.

41

Musical score for measures 41-43. The bass line continues with eighth notes, and the treble line features a complex, rhythmic melody with many beamed notes. The dynamics are *mf* in the first system and *p* in the second system.

44

Musical score for measures 44-47. The bass line continues with eighth notes, and the treble line features a complex, rhythmic melody with many beamed notes. The dynamics are *mf* in the first system and *mf* in the second system.

47 **B**

52 **C**

64 **D** 2. Enflammé, presque diabolique ♩ = 186

77

Musical score for measures 77-83. The score is in a key signature of two flats and a 2/4 time signature. It features a piano part with a steady eighth-note accompaniment in the left hand and chords in the right hand. The upper part has a melodic line with various dynamics and accents. Dynamics include *p*, *fz*, *mp*, and *fp*. Accents are marked with *>*.

84

Musical score for measures 84-90. The score continues with the piano accompaniment and the upper melodic part. Dynamics include *mf*, *f*, *p*, *mf*, *ff*, and *mf*. A *(fall)* marking is present at the end of the system. Accents are marked with *>*.

91

Musical score for measures 91-98. The piano accompaniment continues. The upper part features a melodic line with a *simile* marking and dynamics of *mf* and *f*. Accents are marked with *>*.

99

Musical score for measures 99-106. The piano accompaniment continues. The upper part features a melodic line with dynamics of *mf*, *ff*, *p*, *fz*, and *mp*. Accents are marked with *>*.

107

Musical score for measures 107-114. The piano accompaniment continues. The upper part features a melodic line with dynamics of *f*, *mp*, *p*, *fz*, and *fz*. Accents are marked with *>*.

113

**E**

Musical score for measures 113-119. The piece is in a minor key with a 3/4 time signature. Measure 113 starts with a bass line marked *mp* and *fp*, and a treble line marked *mp* and *fz*. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic change to *f* occurs in measure 114. The section ends with a repeat sign in measure 119.

120

Musical score for measures 120-125. The bass line continues with a steady eighth-note pattern, marked *mf*. The treble line features dense chords and sixteenth-note runs. Pedal points are indicated by 'Ped.' markings under the bass line in measures 122, 124, and 125.

126

**F**

Musical score for measures 126-131. The bass line has a complex rhythmic pattern with many sixteenth notes, marked *f*. The treble line is mostly silent, with some chords. A dynamic change to *mp* occurs in measure 129. The section ends with a repeat sign in measure 131.

132

Musical score for measures 132-136. The bass line continues with a steady eighth-note pattern, marked *mf*. The treble line features dense chords and sixteenth-note runs. The section ends with a repeat sign in measure 136.

137

rit. . . . .

Musical score for measures 137-142. The piece changes to a 3/4 time signature. The bass line starts with a steady eighth-note pattern, marked *f*. The treble line features dense chords and sixteenth-note runs, marked *p* and *fz*. The music concludes with a repeat sign in measure 142.

**BASSOON & PIANO**

EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8512	TAILOR, Norman (Arr.)	Just A Closer Walk With Thee (5)
EMR 2188D	TRADITIONAL	Londonderry Air
EMR 2290D	TRADITIONAL	O Sole Mio (Richards)
EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
EMR 8512	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8534	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8556	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8578	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8600	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8622	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8644	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8666	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19016	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296D	WEBER, C.M. von	Romance

**BASSOON & PIANO (ORGAN)**

EMR 317D	ALBINONI, Tomaso	Konzert B-Dur
EMR 8433	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904D	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902D	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905D	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906D	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907D	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908D	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909D	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910D	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911D	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912D	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913D	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8468	BACH, Johann S.	Lobe den Herrn (5)
EMR 289D	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070D	CORELLI, A.	Sonata in g-minor
EMR 291D	CORRETTE, Michael	Sonata in D minor
EMR 8490	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081D	FRANCK, César	Panis Angelicus
EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2390	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145D	GALLIARD, J.E.	6 Sonatas
EMR 2139D	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140D	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144D	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2390	HASSLER, H.L.	Passion Choral (5)
EMR 8433	KING, Peter	The Lord's My Shepherd (5)
EMR 2390	KOCHER, Conrad	Dix (5)
EMR 2438	LOEILLET, J.B.	Sonata
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8490	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8433	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048D	MARCELLO, B.	6 Sonatas
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043D	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044D	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032D	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045D	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046D	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047D	MARCELLO, B.	Sonata N° 6 in G major
EMR 2390	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053D	MATHESON, Johann	Aria
EMR 8433	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 8468	RICHARDS, Scott	In Terra Pax (5)
EMR 2390	RICHARDS, Scott	Redemption (5)
EMR 8468	RICHARDS, Scott	Resurrection (5)
EMR 8468	SCHULZ, Johann	Wir pflügen (5)
EMR 293D	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8490	TAILOR, Norman	Elegy (5)
EMR 8490	TAILOR, Norman	Hymn To Life (5)
EMR 8468	TAILOR, Norman	Pray For A Better World (5)
EMR 8433	TAILOR, Norman	Requiem (5)
EMR 8490	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288D	TELEMANN G.Ph.	Sonata in F minor
EMR 2325	VARIOUS	Baroque Masterpieces
EMR 2390	VARIOUS	Sacred Music Volume 1 (5)
EMR 8433	VARIOUS	Sacred Music Volume 2 (5)
EMR 8468	VARIOUS	Sacred Music Volume 3 (5)
EMR 8490	VARIOUS	Sacred Music Volume 4 (5)

**Bassoon & Piano (Organ) (Fortsetzung - Continued - Suite)**

EMR 287D	VIOLA, Anselm	Concerto
EMR 2052D	VIVALDI, Antonio	6 Sonatas
EMR 323D	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324D	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325D	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049D	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050D	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051D	VIVALDI, Antonio	Sonata N° 6 in Bb major

**BASSOON & CD PLAYBACK**

EMR 929DC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902DC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905DC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906DC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907DC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908DC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909DC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910DC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911DC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912DC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913DC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2315	FILLMORE, Henry	15 Rags + CD
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3 + CD
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4 + CD
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5 (Bassoon)
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6 (Bassoon)
EMR 13855	VARIOUS	20 Sacred Hits + CD

