

Kaléidoscopie

Bass Clarinet & Piano

Gilles Rocha

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Vif, mais craintif ♩ = 152

B♭ Bass Clarinet

Piano

Musical score for measures 1-6. The B♭ Bass Clarinet part (top staff) features a melodic line with dynamics *mf*, *f*, and *mf*, and trills. The Piano part (middle and bottom staves) features a rhythmic accompaniment with dynamics *mf* and *Péd.* (pedal).

7

Musical score for measures 7-14. The B♭ Bass Clarinet part (top staff) continues with dynamics *f* and *mf*, including trills and triplets. The Piano part (middle and bottom staves) features a complex accompaniment with dynamics *f* and *mf*.

15

Musical score for measures 15-21. The B♭ Bass Clarinet part (top staff) features a melodic line with dynamics *f* and triplets. The Piano part (middle and bottom staves) features a complex accompaniment with dynamics *f*.

22

Musical score for measures 22-25. The B♭ Bass Clarinet part (top staff) features a melodic line with dynamics *ff* and *mf*, and a key signature change to B major. The Piano part (middle and bottom staves) features a complex accompaniment with dynamics *ff* and *ffp*.

27

A

♩. = ♩

Musical score for measures 27-31. The piece is in 4/4 time with a key signature of three flats (B-flat major/C minor). The score consists of three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a dynamic marking of *ff* and a tempo marking of $\text{♩.} = \text{♩}$. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings of *ff* and *mf* are present.

32

Musical score for measures 32-36. The piano accompaniment continues with the same rhythmic pattern. The vocal line features a melodic line with some triplets. Dynamic markings of *mf* and *p* are present.

37

Musical score for measures 37-40. The piano accompaniment continues with the same rhythmic pattern. The vocal line features a melodic line with some triplets. Dynamic markings of *p* and *mf* are present.

41

Musical score for measures 41-43. The piano accompaniment continues with the same rhythmic pattern. The vocal line features a melodic line with some triplets. Dynamic markings of *mf* and *p* are present.

44

Musical score for measures 44-47. The piano accompaniment continues with the same rhythmic pattern. The vocal line features a melodic line with some triplets. Dynamic markings of *mf* and *p* are present.

47

B

mp
pp
Ped.

52

C

f
Ped.

60

f
Ped.

64

D 2. Enflammé,
presque diabolique ♩ = 186

ff
ff

70

fff = f
p fz mp f
p fz fz p mp mf

77

Musical score for measures 77-83. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p*, *fz*, *mp*, and *fp*. There are also accents and slurs throughout the passage.

84

Musical score for measures 84-90. The score continues in the same key signature and time signature. The piano accompaniment features a more active bass line with some triplet figures. Dynamics include *mf*, *f*, *p*, *mf*, *ff*, and *mf*. A *(fall)* marking is present at the end of the system.

91

Musical score for measures 91-98. The piano accompaniment has a more melodic bass line. Dynamics include *mf*, *f*, and *f*. A *simile* marking is present above the vocal line.

99

Musical score for measures 99-106. The piano accompaniment features a steady eighth-note bass line. Dynamics include *mf*, *ff*, *p*, *fz*, *mp*, *f*, and *mp*.

107

Musical score for measures 107-114. The piano accompaniment has a steady eighth-note bass line. Dynamics include *f*, *mf*, *p*, *fz*, *fz*, and *p*.

113

E

Musical score for measures 113-120, section E. The piano part includes dynamics *mp*, *fp*, and *f*. The violin part includes dynamics *mp* and *fz*. The score includes a key signature change to three flats and a time signature change to 6/8.

120

Musical score for measures 120-126, section E. The piano part includes dynamics *mf* and *Ped.*. The violin part includes dynamics *mf*. The score includes a key signature change to two flats and a time signature change to 3/4.

126

F

Musical score for measures 126-132, section F. The piano part includes dynamics *f* and *mp*. The violin part includes dynamics *f* and *mp*. The score includes a key signature change to one flat and a time signature change to 3/4.

132

Musical score for measures 132-137, section F. The piano part includes dynamics *mf*. The violin part includes dynamics *mf*. The score includes a key signature change to one flat and a time signature change to 3/4.

137

rit.

Musical score for measures 137-144, section F. The piano part includes dynamics *p* and *fz*. The violin part includes dynamics *p* and *fz*. The score includes a key signature change to one flat and a time signature change to 3/4.

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695 ARMITAGE, Dennis All Together
 EMR 531C ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 531C ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 531C ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 531C ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 14675 ARMITAGE, Dennis Popcorn
 EMR 531C ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 14652 BARCLAY, Ted Final Curtain
 EMR 14656 BARCLAY, Ted Happy Sailor
 EMR 14668 BARCLAY, Ted Movie Sequences
 EMR 14686 BARCLAY, Ted Summit
 EMR 14687 BARCLAY, Ted Sunshine
 EMR 14689 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 14702 FOSTER, Stephen Camptown Races
 EMR 14669 FOSTER, Stephen My Old Kentucky Home
 EMR 14671 FRANCK, César Panis Angelicus
 EMR 14700 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14651 GERSHWIN, George Fascinating Rhythm
 EMR 14657 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14685 GERSHWIN, George Strike Up The Band
 EMR 14688 GERSHWIN, George Swanee
 EMR 14706 IVANOVICI, Ivan Donauwellen
 EMR 14707 JOPLIN, Scott Easy Winners
 EMR 14708 JOPLIN, Scott Elite Syncopations
 EMR 14673 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 14655 MONTANA, Carlos Good Friends
 EMR 14663 MONTANA, Carlos Latino
 EMR 14680 MONTANA, Carlos Santa Barbara
 EMR 14674 NAULAIS, Jérôme Pop Folk Suite
 EMR 14696 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 14697 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14698 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14699 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 14703 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 14704 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 14705 NAULAIS, Jérôme (Arr.) Deep River
 EMR 14653 NAULAIS, Jérôme (Arr.) Franky And Johnny
 EMR 14654 NAULAIS, Jérôme (Arr.) Frère Jacques
 EMR 14659 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 14660 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 14661 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 14662 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 14664 NAULAIS, Jérôme (Arr.) Les Yeux Noirs
 EMR 14665 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 14666 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 14667 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14670 NAULAIS, Jérôme (Arr.) Nautical Airs
 EMR 14679 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 14681 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 14682 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 14683 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14684 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 14690 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 14691 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 14693 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 14694 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14701 NORTON, Jelly Roll Black Bottom Stomp
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night
 EMR 14650 STRAUSS, Johann Emperor Waltz
 EMR 14676 STRAUSS, Johann Radetzky March
 EMR 14678 STRAUSS, Johann Rosen Aus Dem Süden
 EMR 14692 STRAUSS, Johann Tritsch - Tratsch Polka
 EMR 5423 TAILOR, Norman El Choclo
 EMR 14658 TAILOR, Norman Inca Dance
 EMR 14672 TAILOR, Norman Paso Doble Ole

4 CLARINETS & PIANO

EMR 706 GODEL, Didier Quintette
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442 ALBINONI, Tomaso Adagio (5)
 EMR 2448 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 2448 BACH / GOUNOD Ave Maria (5)
 EMR 2441 BACH, Johann S. Aria (5)
 EMR 2450 BACH, Johann S. Arioso (5)
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 EMR 2445 BEETHOVEN, L.v. Ode To Joy (5)
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 EMR 2445 CHARPENTIER, M.A. Te Deum (5)
 EMR 2442 CHOPIN, Frédéric Tristesse (5)
 EMR 2441 CLARKE, Jeremiah Trumpet Voluntary (5)
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 EMR 2444 DVORAK, Antonin Humoresque (5)
 EMR 2449 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 2444 GERSHWIN, George 'S Wonderful (5)
 EMR 2442 GERSHWIN, George I Got Rhythm (5)
 EMR 2450 GERSHWIN, George Summertime (5)
 EMR 2445 GERSHWIN, George The Man I Love (5)
 EMR 2447 GLUCK, C.W. Marche Religieuse (5)
 EMR 2447 GRIEG, Edvard Solvejgs Lied (5)
 EMR 2443 HÄNDEL, Georg Fr. Arioso (5)
 EMR 533C HÄNDEL, Georg Fr. Halleluja (Michel) (4)
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 EMR 2441 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 2449 HÄNDEL, Georg Fr. March (5)
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 EMR 2444 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 2446 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 533C HAYDN, Fr.J. Hochzeitsmarsch (Michel) (4)
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