

Despite Themselves

Bass Trombone & Piano

Gilles Rocha

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Despite Themselves

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Dreaming ♩ = 60

Bass Trombone

Piano

7 rit. **A** Flowing, molto espressivo ♩ = 72

20 **B** Poco Più Mosso ♩ = 78

mf

mf

25

molto rit.

C Meno mosso ♩ = 66

ten.

f

pp

8va

f

8va

ppp

30

rit. . . .

mf

35

D Flowing, molto espressivo ♩ = 72

molto rall.

pp

pp diminuendo poco a poco

41

E Hilarious ♩ = 144

ten.

mf

ppp

mf

46

Musical score for measures 46-49. The score is written for piano in a key with two flats (B-flat and E-flat). The right hand features a complex, rhythmic melody with many slurs and accents. The left hand provides a steady accompaniment with eighth and sixteenth notes.

50

Musical score for measures 50-52. The right hand has a melodic line with slurs and accents, marked with *mf*. The left hand has a rhythmic accompaniment with slurs and accents, marked with *ff* and *mf*.

53

Musical score for measures 53-55. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents.

56

Musical score for measures 56-58. The right hand has a melodic line with slurs and accents, marked with *f*. The left hand has a rhythmic accompaniment with slurs and accents, marked with *f*.

59

Musical score for measures 59-61. The right hand has a melodic line with slurs and accents, marked with *fp* and a trill (*tr*). The left hand has a rhythmic accompaniment with slurs and accents.

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