

# Despite Themselves

E $\flat$  Horn & Piano

**Gilles Rocha**

EMR 40915

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# Despite Themselves

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Dreaming ♩ = 60

**E♭ Horn**

*pp*

**Piano**

*pp*

Ped.

3

*p*

*mp*

Ped.

7

rit. . . . **A** Flowing, molto espressivo ♩ = 72

*mp*

*mf*

*mf*

13

*f*

*p*

*mf*

*f*

*pp*

**B** Poco Più Mosso ♩ = 78

mf

mf

25

molto rit.

**C** Meno mosso ♩ = 66

ten.

f

pp

8va

f

8va

ppp

30

rit. . . .

mf

35

**D** Flowing, molto espressivo ♩ = 72

molto rall.

pp

pp diminuendo poco a poco

41

**E** Hilarious ♩ = 144

ten.

mf

ppp

mf

46

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include accents and a *mf* marking.

50

Musical score for measures 50-52. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *ff* and *mf* markings.

53

Musical score for measures 53-55. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

56

Musical score for measures 56-58. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* markings.

59

Musical score for measures 59-61. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *fp* and *tr* markings.

## 2 E♭ HORNS & PIANO (ORGAN)

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