

# Despite Themselves

Soprano Saxophone & Piano

**Gilles Rocha**

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# Despite Themselves

Gilles Rocha

Dreaming ♩ = 60

Soprano Saxophone

Piano

The first system of the score is in 4/4 time with a tempo of 60 beats per minute. It features a Soprano Saxophone part and a Piano accompaniment. The Saxophone part begins with a rest followed by a melodic line starting on a whole note, marked *pp*. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with triplets and a *Ped.* (pedal) marking. Dynamics include *pp* and *p*.

The second system continues the piece. It includes a *rit.* (ritardando) marking. A section labeled 'A' begins with the tempo change to 72 beats per minute and the instruction 'Flowing, molto espressivo'. The Saxophone part has a melodic line with dynamics *mp* and *mf*. The Piano accompaniment continues with triplets and a *Ped.* marking, with dynamics *mf* and *mp*.

The third system continues the piece. The Saxophone part has a melodic line with dynamics *f* and *p*. The Piano accompaniment continues with triplets and a *Ped.* marking, with dynamics *mf*, *f*, and *pp*.

20 **B** Poco Più Mosso ♩ = 78

mf

mf

25

molto rit.

**C** Meno mosso ♩ = 66

f

pp

8va

f

ppp

8va

30

rit. . . .

mf

8va

8va

35

**D** Flowing, molto espressivo ♩ = 72

molto rall.

pp

pp diminuendo poco a poco

41

**E** Hilarious ♩ = 144

ten.

mf

ppp

mf

46

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include accents and *mf*.

50

Musical score for measures 50-52. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *ff* and *mf*.

53

Musical score for measures 53-55. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *mf*.

56

Musical score for measures 56-58. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *f*.

59

Musical score for measures 59-61. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. Dynamic markings include *fp* and a trill (*tr*).

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