

Despite Themselves

Bassoon & Piano

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EMR 40909

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20 **B** Poco Più Mosso ♩ = 78

Musical score for section B, measures 20-24. The piece is in 4/4 time with a tempo of 78 beats per minute. It begins with a piano introduction. The treble staff features a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and single notes. Dynamics include *mf* and *mf*.

25

molto rit.**C** Meno mosso ♩ = 66

Musical score for section C, measures 25-29. The tempo slows to 66 bpm. The treble staff has a melodic line with a *ten.* marking. The bass staff has a rhythmic accompaniment. Dynamics include *f*, *pp*, and *ppp*. There are also markings for *8va* in both staves.

30

rit.

Musical score for section C, measures 30-34. The tempo continues to slow. The treble staff has a melodic line with a triplet and a slur. The bass staff has a rhythmic accompaniment. Dynamics include *mf*.

35

D Flowing, molto espressivo ♩ = 72

Musical score for section D, measures 35-39. The tempo is 72 bpm. The treble staff has a melodic line with a slur. The bass staff has a rhythmic accompaniment. Dynamics include *pp* and *pp diminuendo poco a poco*.

40

molto rall.**E** Hilarious ♩ = 144

Musical score for section E, measures 40-44. The tempo is 144 bpm. The treble staff has a melodic line with a *ten.* marking. The bass staff has a rhythmic accompaniment. Dynamics include *mf*, *ppp*, and *mf*.

46

Musical score for measures 46-49. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

50

Musical score for measures 50-52. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music continues with complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). There are slurs and accents.

53

Musical score for measures 53-55. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music continues with complex rhythmic patterns. There are slurs and accents.

56

Musical score for measures 56-58. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music continues with complex rhythmic patterns. Dynamic markings include *f* (forte). There are slurs and accents.

59

Musical score for measures 59-61. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music continues with complex rhythmic patterns. Dynamic markings include *fp* (fortissimo piano). There are slurs and accents.

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