

# Despite Themselves

Flute & Piano

**Gilles Rocha**

EMR 40905

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# Despite Themselves

Gilles Rocha

Dreaming ♩ = 60

Flute

Piano

*pp*

*pp*

*pp*

*p*

*mp*

7

*mp*

*mf*

*mf*

*mf*

**A** Flowing, molto espressivo ♩ = 72

*rit.*

13

*f*

*p*

*mf*

*f*

*pp*

20 **B** Poco Più Mosso ♩ = 78

25 **C** Meno mosso ♩ = 66

*molto rit.* . . . . . *ten.*

30 *rit.* . . . . .

35 **D** Flowing, molto espressivo ♩ = 72

40 **E** Hilarious ♩ = 144

*molto rall.*

46

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include accents and a *mf* marking.

50

Musical score for measures 50-52. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *ff* and *mf* markings.

53

Musical score for measures 53-55. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

56

Musical score for measures 56-58. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *f* markings.

59

Musical score for measures 59-61. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. Dynamics include *fp* and *tr* markings.

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EMR 11040	NAULAIS, J. (Arr.)	Greensleeves
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EMR 10269	VIVALDI, Antonio	Concerto in C (Solo Piccolo)
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**FLUTE & STRINGS**

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EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
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EMR 4939	SCHUBERT, Franz	Ave Maria
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**FLUTE & ORCHESTRA**

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13095	GRGIN, Ante	Fantasy
EMR 4997	MOUREY, Colette	Concerto pour violon "O Hanami"
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

**FLUTE & HARP**

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**FLUTE & GUITAR**

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EMR 18536	MOUREY, Colette	Quimera

**VOICE, FLUTE & WIND BAND**

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**FLUTE & ALPHORN**

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EMR 765	DAETWYLER, Jean	Sonatina (Alphorn in Gb)
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