

An Unrealistic Offset

B \flat Bass & Piano

Gilles Rocha

EMR 40900

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Dedicated to Guillaume Rolaz

An Unrealistic Offset

Gilles Rocha

A Touch Of Nostalgia,
molto rubato ♩ = 76

rit.

ten.

A tempo ♩ = 76

B♭ Bass

Piano

6

13

A

rit.

A Tempo ♩ = 76

19

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4

B

26

Musical score for section B, measures 26-31. The piece begins with a piano introduction. The right hand plays a melodic line starting with a forte (*f*) dynamic, which then softens to mezzo-piano (*mp*). The left hand provides a rhythmic accompaniment with chords and moving lines. The tempo is marked *p dolce*.

32

C *rall.*

Musical score for section C, measures 32-37. The tempo is marked *rall.* (ritardando). The dynamics are primarily piano (*p*). The right hand features a melodic line with some grace notes, while the left hand continues with a steady accompaniment.

38

D A Touch Of Blues, Cadenza

Musical score for section D, measures 38-40. This is a cadenza section. It includes triplets and sixteenth-note runs. Dynamics range from pianissimo (*pp*) to forte (*f*). The right hand has a more active melodic line, while the left hand provides harmonic support with sustained chords.

41

E

Musical score for section E, measures 41-44. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The right hand features a melodic line with triplets, while the left hand provides a steady accompaniment.

F A Touch Of Sarcasm $\text{♩} = 132$

45

Musical score for section F, measures 45-48. The tempo is marked $\text{♩} = 132$. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*). The right hand has a more active melodic line, while the left hand provides a steady accompaniment.

51

cresc. poco a poco

56

G

ff *ff* *R. H.*

61

H

mf *mf poco marcato* *sim.* *f*

65

mf *f*

69

I

p *p leggiero*

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