

An Unrealistic Offset

E \flat Bass & Piano

Gilles Rocha

EMR 40899

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Dedicated to Guillaume Rolaz

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A Touch Of Nostalgia,
molto rubato ♩ = 76

rit.

ten.

A tempo ♩ = 76

First system of music for Eb Bass and Piano. The Eb Bass part starts with a *p* dynamic and includes markings for *rit.*, *ten.*, and *mp*. The Piano part includes a *mp* dynamic marking.

Second system of music, starting at measure 6. It features a *mf* dynamic marking in both the Eb Bass and Piano parts.

Third system of music, starting at measure 13. It includes a section marked **A** with a *rit.* marking and a *f* dynamic. The tempo marking *A tempo ♩ = 76* is present. The Eb Bass part has a *f* dynamic marking.

Fourth system of music, starting at measure 19. It features a *sfz* dynamic marking in the Piano part.

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B

26

Musical score for section B, measures 26-31. The piece begins with a piano introduction. The right hand plays a melodic line starting with a forte (*f*) dynamic, which then softens to mezzo-piano (*mp*). The left hand provides a rhythmic accompaniment with chords and moving lines. The section concludes with a *p dolce* marking.

32

C *rall.*

Musical score for section C, measures 32-37. The tempo is marked *rall.* (rallentando). The dynamics are primarily piano (*p*). The right hand features a melodic line with some grace notes, while the left hand continues with a steady accompaniment.

38

D A Touch Of Blues, Cadenza

Musical score for section D, measures 38-40. This is a cadenza section. It includes triplets and sixteenth-note runs. Dynamics range from pianissimo (*pp*) to forte (*f*). The right hand has a more active role with melodic flourishes, while the left hand provides harmonic support.

41

E

Musical score for section E, measures 41-44. This section features a melodic line in the right hand and sustained chords in the left hand. Dynamics range from mezzo-forte (*mf*) to piano (*p*). The right hand includes some *ad lib.* markings.

45

F A Touch Of Sarcasm

$\text{♩} = 132$

Musical score for section F, measures 45-48. This section is marked with a tempo of quarter note = 132. It features a driving piano accompaniment in the left hand and a melodic line in the right hand. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*).

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The instruction *cresc. poco a poco* is written below the piano part.

56

G

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The instruction *ff* is written below the piano part. The instruction *R. H.* is written above the piano part.

61

H

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The instruction *mf* is written below the piano part. The instruction *mf poco marcato* is written below the piano part. The instruction *sim.* is written below the piano part. The instruction *f* is written below the piano part.

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The instruction *mf* is written below the piano part. The instruction *f* is written below the piano part.

69

I

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The instruction *p* is written below the piano part. The instruction *p leggiero* is written below the piano part.

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