

An Unrealistic Offset

Tuba & Piano

Gilles Rocha

EMR 40898

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Dedicated to Guillaume Rolaz

An Unrealistic Offset

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A Touch Of Nostalgia,
molto rubato ♩ = 76

rit.

ten. A tempo ♩ = 76

Tuba

Piano

6

13

A

rit. A Tempo ♩ = 76

19

4

B

26

Musical score for section B, measures 26-31. The bass line begins with a forte (*f*) dynamic and a piano accompaniment with chords and arpeggios. Dynamics include *f*, *mp*, and *p dolce*.

32

C rall.

Musical score for section C, measures 32-37. The tempo is marked "rall." (rallentando). The bass line has a melodic line, and the piano accompaniment features chords and arpeggios. Dynamics include *p*.

38

D A Touch Of Blues, Cadenza

Musical score for section D, measures 38-40. This is a cadenza section. The bass line features triplets and a 5-measure phrase. Dynamics include *mf*, *ad lib.*, and *f*.

41

E

Musical score for section E, measures 41-44. The bass line has a melodic line with triplets. Dynamics include *ad lib.*, *mf*, *mp*, and *f*.

F A Touch Of Sarcasm $\text{♩} = 132$

45

Musical score for section F, measures 45-48. The bass line has a melodic line with triplets. Dynamics include *pp* and *ff*.

51

Musical score for measures 51-55. The piece is in a minor key. The right hand features a melodic line with a crescendo marked *cresc. poco a poco*. The left hand plays a steady eighth-note accompaniment.

56 **G**

Musical score for measures 56-60. Measure 56 starts with a fortissimo *ff* dynamic. The right hand has a melodic line with a repeat sign. The left hand continues with eighth notes. A section for the right hand is marked *R. H.* and *ff*.

61 **H**

Musical score for measures 61-64. Measure 61 starts with a mezzo-forte *mf* dynamic. The right hand has a melodic line with a crescendo to *f*. The left hand has a steady eighth-note accompaniment. Dynamics include *mf poco marcato*, *sim.*, and *f*.

65

Musical score for measures 65-68. Measure 65 starts with a mezzo-forte *mf* dynamic. The right hand has a melodic line with a crescendo to *f*. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

69 **I**

Musical score for measures 69-72. Measure 69 starts with a piano *p* dynamic. The right hand has a melodic line with a crescendo. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *p leggiero*.

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EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
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TUBA & ORGAN

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