

An Unrealistic Offset

Euphonium (♩ + ♭) & Piano

Gilles Rocha

EMR 40897

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Dedicated to Guillaume Rolaz

An Unrealistic Offset

Gilles Rocha

A Touch Of Nostalgia,
molto rubato ♩ = 76

rit. ten.

A tempo ♩ = 76

Euphonium in B♭

Piano

6

13

A

rit. A Tempo ♩ = 76

19

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4

B

26

Musical score for section B, measures 26-31. The piano part features a strong rhythmic accompaniment with chords and moving lines. The violin part has a melodic line with various dynamics including forte (f) and mezzo-piano (mp). The section ends with a *p dolce* marking.

32

C rall.

Musical score for section C, measures 32-37. The tempo is marked 'rall.' (rallentando). The piano part has a steady accompaniment. The violin part has a melodic line with a *p* (piano) dynamic marking.

38

D A Touch Of Blues, Cadenza

Musical score for section D, measures 38-40. This is a cadenza section. It features a piano and a violin. The piano part has sustained chords. The violin part has a complex melodic line with triplets and a *mf* dynamic marking.

41

E

Musical score for section E, measures 41-44. The piano part has sustained chords. The violin part has a melodic line with triplets and dynamics including *ad lib.*, *mf*, *mp*, and *f*.

F A Touch Of Sarcasm $\text{♩} = 132$

45

Musical score for section F, measures 45-48. The tempo is 132. The piano part has a rhythmic accompaniment. The violin part has a melodic line with a *pp* (pianissimo) dynamic marking.

51

cresc. poco a poco

56 **G**

ff *ff* *R. H.*

61 **H**

mf *mf poco marcato* *sim.* *f*

65

mf *f*

69 **I**

p *p leggiero*

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