

An Unrealistic Offset

Bass Trombone & Piano

Gilles Rocha

EMR 40896

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Dedicated to Guillaume Rolaz

An Unrealistic Offset

Gilles Rocha

A Touch Of Nostalgia,
molto rubato ♩ = 76

rit. ten.

A tempo ♩ = 76

Bass Trombone

Piano

6

13

A

rit.

A Tempo ♩ = 76

19

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B

26

Musical score for section B, measures 26-31. The bass line begins with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. The piano part includes a *p dolce* section starting at measure 29.

32

C rall.

Musical score for section C, measures 32-37. The tempo is marked *rall.* (rallentando). The bass line starts with a piano (*p*) dynamic, and the piano accompaniment also starts with a piano (*p*) dynamic.

38

D A Touch Of Blues, Cadenza

Musical score for section D, measures 38-40. It is a cadenza section. The bass line starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano part starts with a pianissimo (*pp*) dynamic and includes *ad lib.* markings.

41

E

Musical score for section E, measures 41-44. The bass line starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano part starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

F A Touch Of Sarcasm

45

$\text{♩} = 132$

Musical score for section F, measures 45-48. The bass line starts with a pianissimo (*pp*) dynamic and ends with a fortissimo (*ff*) dynamic. The piano part starts with a mezzo-forte (*mf*) dynamic.

51

cresc. poco a poco

56

G

ff *ff* *R. H.*

61

H

mf *mf poco marcato* *sim.* *f*

65

mf *f*

69

I

p *p leggiero*

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