

An Unrealistic Offset

E \flat Horn & Piano

Gilles Rocha

EMR 40893

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Dedicated to Guillaume Rolaz

An Unrealistic Offset

Gilles Rocha

A Touch Of Nostalgia,
molto rubato ♩ = 76

rit.

ten.

A tempo ♩ = 76

E♭ Horn

Piano

6

13

19

A

rit.

A Tempo ♩ = 76

f

f

stacc.

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B

26

Musical score for section B, measures 26-31. It features a piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The music is in 4/4 time and B-flat major. Dynamics include forte (f) and mezzo-piano (mp).

32

C *rall.*

Musical score for section C, measures 32-37. It features a piano introduction with a treble clef staff and a grand staff. The music is in 4/4 time and B-flat major. Dynamics include piano (p).

38

D A Touch Of Blues, Cadenza

Musical score for section D, measures 38-40. It features a piano introduction with a treble clef staff and a grand staff. The music is in 4/4 time and B-flat major. Dynamics include mezzo-forte (mf), piano (pp), and forte (f).

41

E

Musical score for section E, measures 41-44. It features a piano introduction with a treble clef staff and a grand staff. The music is in 4/4 time and B-flat major. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and forte (f).

F A Touch Of Sarcasm $\text{♩} = 132$

45

Musical score for section F, measures 45-48. It features a piano introduction with a treble clef staff and a grand staff. The music is in 4/4 time and B-flat major. Dynamics include piano (pp) and fortissimo (ff).

51

Musical score for measures 51-55. The score is in 3/4 time with a key signature of three flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The instruction *cresc. poco a poco* is written in the piano part.

56

G

Musical score for measures 56-60. The score is in 3/4 time with a key signature of three flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The instruction *ff* is written in the piano part. The right hand part features a melodic line with slurs and accents. The instruction *R. H.* is written in the right hand part.

61

H

Musical score for measures 61-64. The score is in 3/4 time with a key signature of three flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The instruction *mf* is written in the piano part. The right hand part features a melodic line with slurs and accents. The instruction *f* is written in the right hand part. The instruction *mf poco marcato* is written in the piano part. The instruction *sim.* is written in the piano part. The instruction *f* is written in the piano part.

65

Musical score for measures 65-68. The score is in 3/4 time with a key signature of three flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The instruction *mf* is written in the piano part. The right hand part features a melodic line with slurs and accents. The instruction *f* is written in the right hand part. The instruction *f* is written in the piano part.

69

I

Musical score for measures 69-72. The score is in 3/4 time with a key signature of three flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The instruction *p* is written in the piano part. The right hand part features a melodic line with slurs and accents. The instruction *p leggiero* is written in the right hand part. The instruction *p* is written in the piano part.

HORN E^b - MI Bémol

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