

# An Unrealistic Offset

F Horn & Piano

**Gilles Rocha**

EMR 40892

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A Touch Of Nostalgia,  
molto rubato ♩ = 76

rit.

A tempo ♩ = 76

F Horn

Piano

6

13

A

rit. . . . . A Tempo ♩ = 76

19

stacc.

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**B**

26

Musical score for section B, measures 26-31. The right hand plays a melodic line starting with a forte (*f*) dynamic, transitioning to a mezzo-piano (*mp*) dynamic. The left hand provides accompaniment, starting with a forte (*f*) dynamic and including a section marked *p dolce*.

32

**C** *rall.*

Musical score for section C, measures 32-37. The tempo is marked *rall.* and the dynamics are piano (*p*). The right hand features a melodic line with a crescendo, while the left hand provides a steady accompaniment.

38

**D** A Touch Of Blues, Cadenza

Musical score for section D, measures 38-40. This is a cadenza section with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). It includes triplets and a six-measure rest in the right hand.

41

**E**

Musical score for section E, measures 41-44. The right hand plays a melodic line with dynamics *mf*, *mp*, and *p*. The left hand provides accompaniment with dynamics *mf* and *mp*.

**F** A Touch Of Sarcasm  $\text{♩} = 132$

45

Musical score for section F, measures 45-48. The right hand plays a melodic line with dynamics *pp* and *ff*. The left hand provides accompaniment with a mezzo-forte (*mf*) dynamic.

51

*cresc. poco a poco*

56

G

*ff* *R. H.*

61

H

*mf* *mf poco marcato* *sim.* *f*

65

*mf* *f*

69

I

*p* *p leggiero*

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