

An Unrealistic Offset

Alto Saxophone & Piano

Gilles Rocha

EMR 40889

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Dedicated to Guillaume Rolaz

An Unrealistic Offset

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A Touch Of Nostalgia,
molto rubato ♩ = 76

A tempo ♩ = 76

Alto Saxophone

Piano

Musical notation for measures 1-5. The Alto Saxophone part begins with a *p* dynamic and includes markings for *rit.* and *ten.* The Piano accompaniment starts at measure 4 with a *mp* dynamic.

Musical notation for measures 6-12. The Alto Saxophone part continues with a *mf* dynamic. The Piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line.

A

Musical notation for measures 13-18. Measure 13 is marked with a **A** section. The Alto Saxophone part includes a *rit.* marking and a *f* dynamic. The Piano accompaniment features a *f* dynamic and includes a sixteenth-note triplet in the right hand.

Musical notation for measures 19-24. The Alto Saxophone part continues with a *f* dynamic. The Piano accompaniment features a *f* dynamic and includes a sixteenth-note triplet in the right hand.

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B

26

Musical score for section B, measures 26-31. The piano part begins with a forte (*f*) dynamic and includes a *p dolce* section. The right-hand melody starts with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) section.

32

C *rall.*

Musical score for section C, measures 32-37. The piano part starts with a piano (*p*) dynamic and includes a *rall.* section. The right-hand melody starts with a piano (*p*) dynamic and includes a *rall.* section.

38

D A Touch Of Blues, Cadenza

Musical score for section D, measures 38-40. The piano part starts with a pianissimo (*pp*) dynamic and includes a mezzo-forte (*mf*) section. The right-hand melody starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) section.

41

E

Musical score for section E, measures 41-44. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a mezzo-piano (*mp*) section. The right-hand melody starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) section.

F A Touch Of Sarcasm $\text{♩} = 132$

45

Musical score for section F, measures 45-48. The piano part starts with a pianissimo (*pp*) dynamic and includes a fortissimo (*ff*) section. The right-hand melody starts with a pianissimo (*pp*) dynamic and includes a fortissimo (*ff*) section.

51

cresc. poco a poco

56

G

ff *R. H.*

61

H

mf *mf poco marcato* *sim.* *f*

65

mf *f*

69

I

p *p leggiero*

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