

An Unrealistic Offset

Bassoon & Piano

Gilles Rocha

EMR 40887

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Dedicated to Guillaume Rolaz

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A Touch Of Nostalgia,
molto rubato ♩ = 76

rit.

ten.

A tempo ♩ = 76

Bassoon

Piano

6

13

19

A

4

B

26

Musical score for section B, measures 26-31. The piece is in 4/4 time. The piano part consists of chords in the right hand and a bass line with eighth notes in the left hand. Dynamics include forte (f) and mezzo-piano (mp). The section ends with a *p dolce* marking.

32

C rall.

Musical score for section C, measures 32-37. The piece is in 4/4 time. The piano part consists of chords in the right hand and a bass line with eighth notes in the left hand. Dynamics include piano (p). The section is marked *rall.* (rallentando).

38

D A Touch Of Blues, Cadenza

Musical score for section D, measures 38-40. The piece is in 4/4 time. The piano part consists of chords in the right hand and a bass line with eighth notes in the left hand. Dynamics include mezzo-forte (mf), fortissimo (f), and pianissimo (pp). The section is marked *ad lib.* (ad libitum).

41

E

Musical score for section E, measures 41-44. The piece is in 4/4 time. The piano part consists of chords in the right hand and a bass line with eighth notes in the left hand. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and piano (p). The section is marked *ad lib.* (ad libitum).

45

F A Touch Of Sarcasm ♩ = 132

Musical score for section F, measures 45-48. The piece is in 4/4 time. The piano part consists of chords in the right hand and a bass line with eighth notes in the left hand. Dynamics include pianissimo (pp) and fortissimo (ff). The section is marked with a tempo of ♩ = 132.

51

Musical score for measures 51-55. The piece is in 3/4 time with a key signature of one flat. The bass line consists of a steady eighth-note accompaniment. The right hand features a series of chords and melodic fragments. A dynamic marking of *cresc. poco a poco* is present in the first measure.

56 **G**

Musical score for measures 56-60. Measure 56 begins with a *ff* dynamic. The right hand has a melodic line with slurs and accents. Measure 60 includes the instruction *R. H.* with a downward-pointing arrow.

61 **H**

Musical score for measures 61-64. Measure 61 starts with *mf*. The right hand has a melodic line with slurs and accents. Measure 62 includes the instruction *mf poco marcato*. Measure 63 includes the instruction *sim.*. Measure 64 ends with a *f* dynamic.

65

Musical score for measures 65-68. Measure 65 starts with *mf*. The right hand has a melodic line with slurs and accents. Measure 68 ends with a *f* dynamic.

69 **I**

Musical score for measures 69-72. Measure 69 starts with a *p* dynamic. The right hand has a melodic line with slurs and accents. Measure 70 includes the instruction *p leggiero*. The piece concludes with a final chord in measure 72.

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