

An Unrealistic Offset

Bass Clarinet & Piano

Gilles Rocha

EMR 40886

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Dedicated to Guillaume Rolaz

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A Touch Of Nostalgia,
molto rubato ♩ = 76

rit.

ten. A tempo ♩ = 76

B♭ Bass Clarinet

Piano

Musical score for measures 1-5. The B♭ Bass Clarinet part starts with a melody in 3/4 time, marked *p*. The Piano part provides accompaniment, with dynamics ranging from *p* to *mp*. The tempo is marked *molto rubato* at 76 bpm, followed by a *rit.* section and a *ten.* section, then *A tempo* at 76 bpm.

Musical score for measures 6-12. The B♭ Bass Clarinet part continues with a melody, marked *mf*. The Piano part features a more active accompaniment with chords and moving lines, also marked *mf*.

Musical score for measures 13-18. A section marker **A** is present. The B♭ Bass Clarinet part includes a sixteenth-note triplet (marked 6) and a quarter-note triplet (marked 3), marked *f*. The Piano part continues with accompaniment, marked *f*. The tempo is marked *rit.* and then *A Tempo* at 76 bpm.

Musical score for measures 19-24. The B♭ Bass Clarinet part has a melodic line. The Piano part features a *stacc.* section with chords and moving lines. The score ends with a double bar line and repeat sign.

B

26

Musical score for section B, measures 26-31. The piano part begins with a forte (*f*) dynamic and a 'p dolce' dynamic. The violin part has a mezzo-piano (*mp*) dynamic. The tempo is marked *rall.* (rallentando).

rall.

32

C

Musical score for section C, measures 32-37. The piano part has a piano (*p*) dynamic. The violin part has a piano (*p*) dynamic.

38

D A Touch Of Blues, Cadenza

Musical score for section D, measures 38-40. The piano part has a piano-piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic. The violin part has a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The section is marked *ad lib.* (ad libitum).

41

E

Musical score for section E, measures 41-44. The piano part has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The violin part has a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a forte (*f*) dynamic. The section is marked *ad lib.* (ad libitum).

F A Touch Of Sarcasm $\text{♩} = 132$

45

Musical score for section F, measures 45-48. The piano part has a piano-piano (*pp*) dynamic and a fortissimo (*ff*) dynamic. The violin part has a mezzo-forte (*mf*) dynamic.

51

Musical score for measures 51-55. The score is in 3/4 time with a key signature of three flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The instruction *cresc. poco a poco* is written in the piano part.

56

G

Musical score for measures 56-60. The piano part begins with a forte (*ff*) dynamic. The right hand (R.H.) has a melodic line with slurs and accents. The instruction *R. H.* is written above the right hand staff.

61

H

Musical score for measures 61-64. The piano part has a dynamic of *mf* and is marked *poco marcato*. The right hand has a melodic line with a dynamic of *f*. The instruction *sim.* is written in the piano part.

65

Musical score for measures 65-68. The piano part has a dynamic of *mf*. The right hand has a melodic line with a dynamic of *f*.

69

I

Musical score for measures 69-72. The piano part has a dynamic of *p* and is marked *leggiero*. The right hand has a melodic line with a dynamic of *p*. The instruction *v.* is written below the piano part.

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EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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