

# A Dark Night

Viola & Piano

**Gilles Rocha**

EMR 40880

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Commissioned by and Written for Damien Lager

# A Dark Night

Gilles Rocha

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Blues ♩ = 112 - 120

Viola

*mf* *f* feel the groove

Piano



4



8

*mf* *p sub.* *fp*



12

**A**

*ff*



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16 *8va*-----|

(ff) *f sub.*

20

*p*

24 **B**

*mf*

*ff*

29

*f*

*mf*

*mf*

*mf*

*f*

*Ped.*

*Ped.*

*Ped.*

33 *(vibrato)*

*mf*

*f*

*ff*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*Ped.*

36

rit. . . . .

39

*p legato, cresc. poco a poco*

*f* *pp*

44 **C** *Meno mosso, poco libero* **D** *Tempo primo*

*mf* *mf* *pp* *ff*

Ped. Ped. Ped.

48

*p dolce*

*pp* *ff*

Ped. Ped.

52

Ped. Ped.

56

mf

Ped.

mf

Detailed description: This system contains measures 56, 57, and 58. The top staff is in bass clef with a treble clef sign above it. The middle staff is in treble clef, and the bottom staff is in bass clef. Measure 56 features a melody in the top staff with a *mf* dynamic. Measure 57 has a piano pedal marking 'Ped.' in the middle staff. Measure 58 continues the melody in the top staff with a *mf* dynamic.

59

3

Ped.

Ped.

Detailed description: This system contains measures 59, 60, and 61. Measure 59 has a triplet of eighth notes in the top staff. Measure 60 has a piano pedal marking 'Ped.' in the middle staff. Measure 61 has another piano pedal marking 'Ped.' in the middle staff.

62

3

8va

mf Ped.

Detailed description: This system contains measures 62, 63, and 64. Measure 62 has a triplet of eighth notes in the top staff. Measure 63 has a piano pedal marking 'Ped.' in the middle staff. Measure 64 has an *8va* marking above the top staff and a *mf Ped.* marking in the middle staff.

65

f

f

Detailed description: This system contains measures 65, 66, and 67. Measure 65 has a forte dynamic 'f' in the top staff. Measure 66 has a forte dynamic 'f' in the bottom staff. Measure 67 continues the piece.

68

Detailed description: This system contains measures 68, 69, and 70. Measure 68 has a complex chordal texture in the top staff. Measure 69 has a piano pedal marking 'Ped.' in the bottom staff. Measure 70 continues the piece.

72

Musical score for measures 72-74. The right hand plays chords and arpeggios, while the left hand plays a rhythmic eighth-note pattern. A fermata is placed over the final chord of measure 74.

75

**E**

*mf*

*ffmf*

*Ped.*

Musical score for measures 75-77. Measure 75 is marked with a box containing the letter 'E'. The right hand has a melodic line with a fermata at the end of measure 77. The left hand has a rhythmic pattern. Dynamics include *mf*, *ffmf*, and *Ped.*

78

*mp* (chromatic rise - start)

*f*

*Ped.*

Musical score for measures 78-81. The right hand features a melodic line with triplets and a chromatic rise starting in measure 80. The left hand has a rhythmic pattern. Dynamics include *f* and *Ped.*

82

*f*

*mf*

Musical score for measures 82-84. The right hand has a melodic line with a forte dynamic. The left hand has a rhythmic pattern with a mezzo-forte dynamic.

85

*fp*

*f*

*tr*

Musical score for measures 85-87. The right hand has a melodic line with a fortissimo dynamic and a trill in measure 87. The left hand has a rhythmic pattern with a forte dynamic.

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