

A Dark Night

E \flat Bass & Piano

Gilles Rocha

EMR 40877

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Commissioned by and Written for Damien Lagger

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Blues ♩ = 112 - 120



The musical score is written for Eb Bass and Piano. It consists of four systems of music, each with a bass line and a piano accompaniment. The key signature is Bb major (two flats). The tempo is Blues, with a quarter note equal to 112-120 beats per minute. The score includes various dynamics such as *mf*, *f*, *fp*, and *ff*, as well as articulation like accents and slurs. There are also triplets and a section marked 'A' starting at measure 12. The piano part features complex chordal textures and rhythmic patterns, while the bass line provides a steady groove.

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16 *Sua* [-----] *(ff) f sub.*

20 *p*

24 **B** *mf* *ff*

29 *f* *mf* *mf* *mf* *f*

33 *(vibrato)* *mf* *f* *ff* *mf* *f* *mf*

36

39

rit.

39

p legato, cresc. poco a poco

f *pp*

44 **C** *Meno mosso, poco libero* **D** *Tempo primo*

mf *mf* *pp* *ff*

Ped. *Ped.* *Ped.*

48

p dolce

pp *ff*

Ped. *Ped.*

52

Ped. *Ped.*

56

mf

Ped.

mf

Detailed description: This system covers measures 56 to 58. The right hand has a melodic line with slurs and accents. The left hand features a steady eighth-note accompaniment. Pedal markings are present in the second and third measures. Dynamics include *mf* in the right hand and *mf* in the left hand.

59

Ped.

Ped.

Detailed description: This system covers measures 59 to 61. The right hand has a melodic line with a triplet in measure 59. The left hand has a steady eighth-note accompaniment. Pedal markings are present in the first and second measures.

62

8^{va}

mf Ped.

Detailed description: This system covers measures 62 to 64. The right hand has a melodic line with a triplet in measure 62. The left hand has a steady eighth-note accompaniment. A *8^{va}* marking is present in measure 64. Pedal markings are present in the second and third measures. Dynamics include *mf* in the left hand.

65

f

f

Detailed description: This system covers measures 65 to 67. The right hand has a melodic line with a triplet in measure 65. The left hand has a steady eighth-note accompaniment. Dynamics include *f* in both hands.

68

Detailed description: This system covers measures 68 to 70. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Pedal markings are present in the second and third measures.

72

75

E

78

82

85

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