

# A Dark Night

Euphonium (♩ + ♭) & Piano

**Gilles Rocha**

EMR 40875

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Commissioned by and Written for Damien Lager



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Blues ♩ = 112 - 120

The musical score is written for Euphonium and Piano. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. The Euphonium part starts with a *mfp* dynamic and includes the instruction *f feel the groove*. The Piano part features a triplet of eighth notes in the bass line at the beginning of each system. Dynamics include *mf*, *fp*, and *ff*. A section labeled 'A' begins at measure 12. The score concludes with a double bar line and repeat dots.

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16 *Sua* ----- ]

(ff) *f sub.*

20

*p*

24 **B**

*mf (optional)* *ff* *mf (optional)*

29

*f* *mf* *mf* *mf* *f*

33 *(slide vibrato)*

*mf* *f* *ff* *mf* *f* *mf*

36

39

rit. . . . .

39

*p legato, cresc. poco a poco*

*f* *pp*

44 **C** *Meno mosso, poco libero* **D** *Tempo primo*

*mf* *pp* *ff*

Ped. Ped.

48

*p dolce*

*pp* *ff*

Ped. Ped.

52

Ped. Ped.

56

*mf*

*mf*

Ped.

59

*mf*

Ped.

Ped.

62

*mf*

Ped.

*mf* Ped.

65

*f*

*f*

68

72

Musical score for measures 72-74. The right hand plays chords and eighth notes, while the left hand plays a rhythmic eighth-note pattern. A fermata is placed over the final chord of measure 74.

75

**E**

*mf*

*ffmf*

*Red.*

Musical score for measures 75-77. Measure 75 is a whole rest. Measure 76 has a fermata. Measure 77 features a "Red." (ritardando) marking and a dynamic of "ffmf". The right hand has a melodic line, and the left hand has a bass line with a fermata.

78

*mp* (chromatic rise - start)

*f*

*Red.*

Musical score for measures 78-81. Measure 78 has a triplet in the right hand. Measure 79 has a triplet in the left hand. Measure 80 has a dynamic of "f". Measure 81 has a dynamic of "mp" and the instruction "(chromatic rise - start)". A "Red." marking is present at the end of the system.

82

*f*

*mf*

Musical score for measures 82-84. Measure 82 has a dynamic of "f". Measure 83 has a dynamic of "mf". The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

85

*fp*

*f*

*tr*

Musical score for measures 85-87. Measure 85 has a dynamic of "fp". Measure 86 has a dynamic of "f". Measure 87 has a trill "tr" marking. The right hand has a melodic line with a trill, and the left hand has a bass line.

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