

# A Dark Night

Bass Trombone & Piano

**Gilles Rocha**

EMR 40874

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Commissioned by and Written for Damien Lagger

# A Dark Night

Gilles Rocha



Blues ♩ = 112 - 120

Bass Trombone

Piano

*mf* *f* feel the groove

4

8

*mf* *fp* *p sub.*

**A**

12

*ff* *ff*

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16 *8va* ----- ]

(ff) *f sub.*

20

*p*

24 **B**

(optional) *mf* &#2264;... | (optional) &#2264;... | *ff*

29

(optional) &#2264;... | (optional) &#2264;... | *f* | *mf* | *mf* | *mf* | *Ped.* | *Ped.* | *Ped.*

33 (slide vibrato)

*mf* | *Ped.* | *f* | *ff* | *mf* | *f* | *mf*

36

rit. . . . .

39

*p legato, cresc. poco a poco*

**f** **pp**

44 **C** **Meno mosso, poco libero** **D** **Tempo primo**

**mf** **pp** **ff**

Ped. Ped. Ped.

48

*p dolce* **pp** **ff**

Ped. Ped.

52

Ped. Ped.

56

Musical score for measures 56-58. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 56 features a *mf* dynamic marking. Measure 57 includes a *Ped.* marking. Measure 58 has a *mf* dynamic marking. The music is in a minor key and features complex rhythmic patterns with slurs and accents.

59

Musical score for measures 59-61. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 59 has a triplet of eighth notes in the top bass staff. Measure 60 includes a *Ped.* marking. Measure 61 also includes a *Ped.* marking. The music continues with complex rhythmic patterns and slurs.

62

Musical score for measures 62-64. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 62 has a triplet of eighth notes in the top bass staff. Measure 63 includes a *Ped.* marking. Measure 64 includes a *mf* dynamic marking and a *Ped.* marking. A *8va* marking is present above the treble staff in measure 64. The music features complex rhythmic patterns and slurs.

65

Musical score for measures 65-67. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measures 65-67 feature a *f* dynamic marking. The music is characterized by complex rhythmic patterns and slurs.

68

Musical score for measures 68-70. The system consists of three staves: a grand staff at the top (treble and bass clefs), a grand staff in the middle, and a bass staff at the bottom. Measures 68-70 feature complex rhythmic patterns and slurs.

72

Musical score for measures 72-74. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern of eighth notes. A fermata is placed over the final chord of measure 74.

75

**E**

Musical score for measures 75-77. Measure 75 is a whole rest. Measures 76-77 feature a chromatic rise in the right hand. Dynamics include *mf*, *ffmf*, and *Ped.*

78

Musical score for measures 78-81. Measure 78 has a fermata. Measures 79-81 feature triplets in both hands. Dynamics include *f* and *mp* (chromatic rise - start). Pedal is used throughout.

82

Musical score for measures 82-84. The right hand plays chords, and the left hand plays a rhythmic pattern. Dynamics include *f* and *mf*.

85

Musical score for measures 85-87. Measure 85 has a fermata. Measures 86-87 feature a chromatic rise in the right hand. Dynamics include *fp* and *f*. Trills and a fermata are present in measure 87.

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