

# A Dark Night

Trombone (♭ + ♪) & Piano

**Gilles Rocha**

EMR 40873

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Commissioned by and Written for Damien Lagger

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Blues ♩ = 112 - 120



The musical score is written for Trombone and Piano. It consists of four systems of music, each with a Trombone staff on top and a Piano grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as Blues ♩ = 112 - 120. The score includes various dynamics such as *mfp*, *f*, *mf*, *p sub.*, and *ff*. There are also performance instructions like "feel the groove" and "3" indicating triplets. A section labeled "A" begins at measure 12. The score is a blues-influenced piece with a focus on groove and feel.

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16 *8va* ----- ]

(ff) *f sub.*

20

*p*

24 **B**

*mf* *8va* (optional) *8va* (optional)

*ff*

29

*f* *8va* (optional) *8va* (optional)

*mf* *Ped.* *mf* *Ped.* *mf* *Ped.*

*f*

33 *(slide vibrato)*

*mf* *Ped.* *f* *ff* *mf*

*f* *mf* *f*

36

39

*p legato, cresc. poco a poco*

*f* *pp*

rit. . . . .

44 **C** **Meno mosso, poco libero** **D** **Tempo primo**

*mf* *pp* *ff*

Ped. Ped. Ped.

48

*p dolce* *pp* *ff*

Ped. Ped. Ped.

52

56

*mf*

*mf*

Ped.

59

3

Ped.

Ped.

62

3

8va

*mf* Ped.

65

*f*

*f*

*f*

68

*f*

*f*

*f*

72

75

**E**

*mf*

*ffmf*

*Red.*

78

*mp (chromatic rise - start)*

*f*

*Red.*

82

*f*

*mf*

85

*fp*

*f*

*t*

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EMR 2358	NAULAIS, Jérôme	Loch Ness
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