

A Dark Night

E \flat Horn & Piano

Gilles Rocha

EMR 40871

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Commissioned by and Written for Damien Lagger

A Dark Night

Gilles Rocha

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Blues ♩ = 112 - 120

E♭ Horn

mfp *f* feel the groove

Piano

mf

3

4

3

8

mf

p sub.

fp

3

A

12

ff

ff

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16 *Sua* -----]

(ff) *f sub.*

20

p

24 **B**

mf

ff

29

f

mf

mf

mf

Ped.

f

33 *(vibrato)*

mf

f

ff

mf

f

f

36

39

rit.

39

p legato, cresc. poco a poco

f *pp*

44 **C** *Meno mosso, poco libero* **D** *Tempo primo*

mf *mf* *pp* *ff*

Ped. *Ped.* *Ped.*

48

p dolce

pp *ff*

Ped. *Ped.*

52

Ped. *Ped.*

56

mf

Ped.

mf

This system contains measures 56, 57, and 58. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *Ped.*

59

Ped.

Ped.

This system contains measures 59, 60, and 61. It features a triplet in the right hand and a steady accompaniment in the left hand. Dynamics include *Ped.*

62

3

8^{va}

mf Ped.

This system contains measures 62, 63, and 64. It includes a triplet in the right hand and a melodic line with an 8va marking. Dynamics include *mf* and *Ped.*

65

f

f

This system contains measures 65, 66, and 67. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has a rhythmic accompaniment with a forte (*f*) dynamic.

68

This system contains measures 68, 69, and 70. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents.

72

Musical score for measures 72-74. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern of eighth notes. A fermata is placed over the final chord of measure 74.

75

E

Musical score for measures 75-77. Measure 75 is a whole rest. Measures 76-77 feature a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *ffmf*. A *Ped.* marking is present at the end.

78

Musical score for measures 78-81. Measure 78 has a triplet in the right hand. Measures 79-81 feature a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mp* (chromatic rise - start). A *Ped.* marking is present.

82

Musical score for measures 82-84. Measures 82-84 feature a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

85

Musical score for measures 85-87. Measure 85 has a melodic line in the right hand. Measures 86-87 feature a melodic line in the right hand and a bass line in the left hand. Dynamics include *fp* and *f*. A *tr* marking is present in measure 87.

HORN E^b - MI Bémol

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