

A Dark Night

Trumpet or Cornet (B^b + C) & Piano

Gilles Rocha

EMR 40869

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Commissioned by and Written for Damien Lager

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Blues ♩ = 112 - 120



The musical score is written for Bb Trumpet or Cornet and Piano. It is in 4/4 time and features a blues-influenced melody. The score is divided into systems, with measures 4, 8, and 12 marked. Dynamics include *mf*, *f*, *fp*, *p sub.*, and *ff*. Performance instructions include "feel the groove" and "3" (triplets). A section labeled "A" begins at measure 12.

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16 *8va*-----|

(ff) *f sub.*

20

p

24 **B**

mf

ff

29

f

mf

mf

mf

f

33 *(vibrato)* ~~~~~

mf

f

ff

mf

f

mf

36

rit.

39

p legato, cresc. poco a poco

f *pp*

44 **C** *Meno mosso, poco libero* **D** *Tempo primo*

mf *mf* *pp* *ff*

Ped. Ped. Ped.

48

p dolce

pp *ff*

Ped. Ped.

52

Ped. Ped.

56

mf

Ped.

mf

This system contains measures 56, 57, and 58. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *Ped.*

59

Ped.

Ped.

This system contains measures 59, 60, and 61. The right hand features a triplet in measure 59. The left hand continues with a rhythmic accompaniment. Dynamics include *Ped.*

62

mf

Ped.

suu

mf Ped.

This system contains measures 62, 63, and 64. The right hand has a triplet in measure 62. The left hand has a rhythmic accompaniment. Dynamics include *mf*, *Ped.*, and *mf Ped.*. A *suu* marking is present in measure 64.

65

f

f

This system contains measures 65, 66, and 67. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *f*.

68

This system contains measures 68, 69, and 70. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *f*.

72

Musical score for measures 72-74. The right hand plays chords and arpeggios, while the left hand plays a rhythmic eighth-note pattern. A fermata is placed over the final chord of measure 74.

75

E

Musical score for measures 75-77. Measure 75 has a key signature change to E major. The right hand has a melodic line starting in measure 75. The left hand continues with arpeggios. Dynamics include *mf*, *ffmf*, and *Ped.*

78

Musical score for measures 78-81. The right hand features triplet patterns. The left hand has a melodic line with a dynamic marking of *f* and a *Ped.* instruction. A *mp (chromatic rise - start)* instruction is present in the right hand.

82

Musical score for measures 82-84. The right hand has a melodic line with a dynamic marking of *f*. The left hand has a rhythmic accompaniment with a dynamic marking of *mf*.

85

Musical score for measures 85-87. The right hand has a melodic line with a dynamic marking of *fp* and a trill. The left hand has a rhythmic accompaniment with a dynamic marking of *f*.

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