

A Dark Night

Alto Saxophone & Piano

Gilles Rocha

EMR 40867

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Commissioned by and Written for Damien Lagger

A Dark Night

Gilles Rocha



Blues ♩ = 112 - 120

Alto Saxophone

Piano

mfp *f* feel the groove

4

8

mf *fp sub.*

A

12

ff

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16 *8va*-----|

(ff) f sub.

20

p

24 **B**

mf

ff

29

f

mf

mf

f

33 *(vibrato)*

mf

f

ff

mf

f

mf

36

rit.

39

p legato, cresc. poco a poco

f *pp*

44 **C** *Meno mosso, poco libero* **D** *Tempo primo*

mf *mf* *pp* *ff*

Ped. Ped. Ped.

48

p dolce

pp *ff*

Ped. Ped.

52

56

mf

mf

Ped.

This system contains measures 56, 57, and 58. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *Ped.*

59

mf

Ped.

Ped.

This system contains measures 59, 60, and 61. It features a triplet in the right hand. Dynamics include *mf* and *Ped.*

62

mf

Ped.

mf Ped.

8va

This system contains measures 62, 63, and 64. It includes an 8va marking and a *mf* dynamic. Dynamics include *mf*, *Ped.*, and *mf Ped.*

65

f

f

This system contains measures 65, 66, and 67. The right hand is mostly silent, while the left hand has a busy accompaniment. Dynamics include *f*.

68

This system contains measures 68, 69, and 70. The right hand has chords and the left hand has a rhythmic accompaniment.

72

Musical score for measures 72-74. The right hand plays chords and single notes, while the left hand plays a rhythmic eighth-note pattern. A fermata is placed over the final chord of measure 74.

75

E

mf

ffmf

Ped.

Musical score for measures 75-77. Measure 75 has a key signature change to E major. The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *mf* and *ffmf*. A pedal point is indicated at the end.

78

mp (chromatic rise - start)

f

Ped.

Musical score for measures 78-81. The right hand features triplets and a chromatic rise. The left hand has a bass line with a forte dynamic. A pedal point is indicated.

82

f

mf

Musical score for measures 82-84. The right hand has a melodic line with a forte dynamic. The left hand has a rhythmic accompaniment with a mezzo-forte dynamic.

85

fp

f

Musical score for measures 85-87. The right hand has a melodic line with fortissimo dynamics. The left hand has a rhythmic accompaniment with a forte dynamic.

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