

A Dark Night

Soprano Saxophone & Piano

Gilles Rocha

EMR 40866

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Commissioned by and Written for Damien Lagger

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Blues ♩ = 112 - 120

Soprano Saxophone

mf ————— *f* feel the groove

Piano

The musical score is written for Soprano Saxophone and Piano in 4/4 time. It consists of 12 measures. The key signature has one sharp (F#). The tempo is Blues, with a quarter note equal to 112-120 beats per minute. The score is divided into three systems of four measures each. The first system (measures 1-4) starts with a Soprano Saxophone part marked *mf* and a Piano part marked *mf*. The second system (measures 5-8) continues the melody and accompaniment, with dynamics ranging from *mf* to *fp*. The third system (measures 9-12) features a section marked 'A' starting at measure 12, where the dynamics are *ff*. The score includes various musical notations such as slurs, accents, and triplets.

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16 ^{8va}-----|

(ff) *f sub.*

20

p

24 **B**

mf

ff

29

f

mf

mf

mf

f

Ped.

33

(vibrato)

mf

f

ff

mf

f

mf

f

Ped.

36

3

3

3

3

39

rit.

p legato, cresc. poco a poco

f

pp

3

3

3

3

44

C *Meno mosso, poco libero*

D *Tempo primo*

mf

mf

pp

ff

Ped.

Ped.

48

p dolce

pp

Ped.

ff

Ped.

52

Ped.

Ped.

56

mf

Ped.

mf

Detailed description: This system covers measures 56 to 58. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *Ped.* (pedal).

59

3

Ped.

Ped.

Detailed description: This system covers measures 59 to 61. It features a triplet in the right hand. Pedal markings are present in both hands.

62

3

8^{va}

mf Ped.

Detailed description: This system covers measures 62 to 64. It includes a triplet and an octave marking (8^{va}). Dynamics include *mf* and *Ped.*

65

f

f

Detailed description: This system covers measures 65 to 67. Both hands are marked with a forte (*f*) dynamic.

68

Detailed description: This system covers measures 68 to 70. The right hand has a complex chordal texture with slurs and accents. The left hand has a rhythmic accompaniment.

72

75

E

mf

ffmf

Ped.

78

mp (chromatic rise - start)

f

Ped.

82

f

mf

85

fp

f

tr

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