

# A Dark Night

Bassoon & Piano

**Gilles Rocha**

EMR 40865

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Commissioned by and Written for Damien Lager

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Blues ♩ = 112 - 120



The musical score is written for Bassoon and Piano. It is in 4/4 time and features a blues-influenced style. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 4, 8, and 12 marked at the beginning of their respective systems. The Bassoon part starts with a dynamic of *mf* and includes the instruction "feel the groove". The Piano part features a steady accompaniment with triplets and various chordal textures. Dynamics range from *mf* to *fp* and *ff*. A section labeled 'A' begins at measure 12.

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16 *8va*-----|

(ff) *f sub.*

20

*p*

24 **B**

*mf*

*ff*

29

*f*

*mf*

*mf*

*mf*

*f*

33

(vibrato)

*mf*

*f*

*ff*

*mf*

*f*

*mf*

36

rit. . . . .

39

*p legato, cresc. poco a poco*

*f* *pp*

44 **C** *Meno mosso, poco libero* **D** *Tempo primo*

*mf* *mf* *pp* *ff*

Ped. Ped. Ped.

48

*p dolce* *pp* *ff*

Ped. Ped.

52

Ped. Ped.

56

mf

Ped.

mf

Detailed description: This system contains measures 56, 57, and 58. The bass line starts with a melodic phrase in measure 56, marked *mf*. The piano accompaniment in the right hand features a continuous eighth-note pattern, also marked *mf*. The left hand of the piano accompaniment has a simple bass line. Pedal markings (Ped.) are present in measures 57 and 58.

59

Ped.

Ped.

Detailed description: This system contains measures 59, 60, and 61. The bass line features a triplet of eighth notes in measure 59. The piano accompaniment continues with eighth-note patterns in the right hand and a bass line in the left hand. Pedal markings (Ped.) are present in measures 60 and 61.

62

3

8va

mf Ped.

Detailed description: This system contains measures 62, 63, and 64. The bass line has a triplet of eighth notes in measure 62. The piano accompaniment in the right hand includes an 8va marking in measure 64. The left hand has a bass line. Pedal markings (Ped.) are present in measures 63 and 64, with *mf* in measure 64.

65

f

f

Detailed description: This system contains measures 65, 66, and 67. The bass line starts with a dynamic marking of *f*. The piano accompaniment in the right hand has a dynamic marking of *f*. The left hand has a bass line.

68

Detailed description: This system contains measures 68, 69, and 70. The piano accompaniment in the right hand features a complex chordal texture with many notes. The left hand has a bass line.

72

*Ped.*

75

**E**

*mf*

*ffmf*

*Ped.*

78

*f*

*mp (chromatic rise - start)*

*Ped.*

82

*f*

*mf*

85

*fp*

*f*

*tr*

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