

A Dark Night

Piccolo & Piano

Gilles Rocha

EMR 40860

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Commissioned by and Written for Damien Lager

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Gilles Rocha

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Blues ♩ = 112 - 120

Piccolo

mf *f* feel the groove

Piano

mf

3

4

3

3

3

3

8

mf

p sub.

fp

12

A

ff

ff

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16 *Sua* -----]

(ff) *f sub.*

20

p

24 **B**

mf

ff

29

f

mf

mf

mf

f

(vibrato)

33

mf

f

ff

mf

f

mf

36

39

p legato, cresc. poco a poco

rit.

44

C *Meno mosso, poco libero* **D** *Tempo primo*

mf *pp* *ff*

Ped. *Ped.* *Ped.*

48

p dolce

pp *ff*

Ped. *Ped.*

52

Ped. *Ped.*

56

mf

Ped.

mf

Detailed description: This system covers measures 56 to 58. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *Ped.* (pedal).

59

3

Ped.

Ped.

Detailed description: This system covers measures 59 to 61. It features a triplet in the right hand. The left hand continues with a rhythmic pattern. Dynamics include *mf* and *Ped.* (pedal).

62

3

8va

mf Ped.

Detailed description: This system covers measures 62 to 64. It includes an 8va (octave) marking. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. Dynamics include *mf* and *Ped.* (pedal).

65

f

f

Detailed description: This system covers measures 65 to 67. Both hands are marked with a forte (*f*) dynamic. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment.

68

Detailed description: This system covers measures 68 to 70. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *f* and *Ped.* (pedal).

72

Musical score for measures 72-74. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern of eighth notes. A fermata is placed over the final chord of measure 74.

75

E

mf

ffmf

Ped.

Musical score for measures 75-77. Measure 75 is marked with a box containing the letter 'E'. The right hand has a melodic line starting in measure 75. The left hand continues with chords and arpeggios. Dynamics include *mf* and *ffmf*. A Pedal point is indicated at the end of measure 77.

78

mp (chromatic rise - start)

f

Ped.

Musical score for measures 78-81. The right hand features triplet eighth notes and a chromatic rise starting in measure 81. The left hand has chords and arpeggios. Dynamics include *f* and *mp* (chromatic rise - start). A Pedal point is indicated at the end of measure 81.

82

f

mf

Musical score for measures 82-84. The right hand has a melodic line with a dynamic of *f*. The left hand has chords and arpeggios with a dynamic of *mf*.

85

fp

f

t

Musical score for measures 85-87. The right hand has a melodic line with a dynamic of *fp* and a trill (*t*) starting in measure 87. The left hand has chords and arpeggios with a dynamic of *f*.

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
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EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summit
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
EMR 15102	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERHSHWIN, George	Strike Up The Band
EMR 15104	GERHSHWIN, George	Strike Up The Band
EMR 14745	GERHSHWIN, George	Swanee
EMR 15103	GERHSHWIN, George	Swanee
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EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
EMR 15097	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 1
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EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
EMR 15100	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 4
EMR 15101	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 5
EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
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EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
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EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

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EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 15102	STRAUSS, Johann	Emperor Waltz
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4 FLUTES & WIND BAND

EMR 11328	NAULAIS, Jérôme	Just One
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PICCOLO & WIND BAND

EMR 10269	VIVALDI, Antonio	Concerto in C
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PAN FLUTE & PIANO

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PAN FLUTE & BRASS BAND

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PAN FLUTE & WIND BAND

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EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

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