

A Breath Of Air

Violoncello & Piano

Gilles Rocha

EMR 40859

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A Breath Of Air

Gilles Rocha

Stressy ♩ = 144 +

Violoncello

Piano

p *f* *mf*

4

mf

7

f *mp* *f* *p subito*

11

A

ff *mf* *ff*

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4

15

Musical score for measures 4-15. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music concludes with a fermata over the final chord.

19

B

Musical score for measures 19-23, marked with a box 'B'. The right hand has a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The section ends with a fermata.

24

Musical score for measures 24-27. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. The music concludes with a fermata.

28

Musical score for measures 28-31. The right hand has a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. The music concludes with a fermata.

32

Musical score for measures 32-35. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. Dynamic markings include *ff* (fortissimo). The section ends with a fermata.

38

C

Musical score for measures 38-41. The system includes a bass line and a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature has two flats.

42

Musical score for measures 42-45. The system includes a bass line and a grand staff. The music continues with similar rhythmic patterns and rests.

46

D

Musical score for measures 46-49. The system includes a bass line and a grand staff. Measure 46 starts with a forte (*f*) dynamic in the bass line. The grand staff features chords and rests. Measure 49 includes a triplet in the bass line.

50

Musical score for measures 50-53. The system includes a bass line and a grand staff. Measure 50 features a forte (*ff*) dynamic in the bass line. The grand staff has a dense texture of chords and rests.

54

Musical score for measures 54-57. The system includes a bass line and a grand staff. Measure 54 features a forte (*f*) dynamic in the bass line. The grand staff has a dense texture of chords and rests. Measure 57 includes a triplet in the bass line and a forte (*ff*) dynamic.

76

Musical score for measures 76-80. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features a complex rhythmic pattern with triplets and slurs. A dynamic marking of *mp* is present in measure 81.

81

H

Musical score for measures 81-84. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and a single bass staff at the bottom. A dynamic marking of *mp* is present in measure 81. A *ped.* marking is present in measure 82. A dynamic marking of *mf* is present in measure 83. A section marker **H** is located above measure 81.

85

rall.

Musical score for measures 85-88. The system consists of three staves: a single treble staff at the top, a grand staff in the middle, and a single bass staff at the bottom. A *rall.* marking is present above measure 85. The music features a complex rhythmic pattern with slurs and ties.

90

I Molto Libero, Più Lento

Musical score for measures 90-94. The system consists of three staves: a single bass staff at the top, a grand staff in the middle, and a single bass staff at the bottom. A dynamic marking of *f* is present in measure 90. A dynamic marking of *ff* is present in measure 91. A dynamic marking of *f (ad lib.)* is present in measure 92. A dynamic marking of *(ad lib.)* is present in measure 93. The music features a complex rhythmic pattern with triplets and slurs.

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