

# A Breath Of Air

Viola & Piano

**Gilles Rocha**

EMR 40858

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# A Breath Of Air

Gilles Rocha

Stressy ♩ = 144 +

The musical score is written for Viola and Piano. It begins with a tempo marking of 'Stressy ♩ = 144 +'. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into four systems:

- System 1 (Measures 1-3):** The Viola part starts with a dynamic of *p* (piano) and quickly moves to *f* (forte). The Piano part starts with *mf* (mezzo-forte).
- System 2 (Measures 4-6):** The Viola part continues with a *mf* dynamic. The Piano part features a steady accompaniment.
- System 3 (Measures 7-10):** The Viola part has dynamics of *f* and *mp* (mezzo-piano). The Piano part includes a section marked *p subito* (piano subito), indicating a sudden change to piano.
- System 4 (Measures 11-14):** This system is marked with a box containing the letter 'A'. It features a *ff* (fortissimo) dynamic in both parts.

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4

15

Musical score for measures 4-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The key signature has one sharp (F#).

19

**B**

Musical score for measures 19-23. This system includes a third staff at the top, which appears to be a vocal line, with a dynamic marking of *mf*. The grand staff below has dynamics of *p* in the treble and *mf* in the bass. A section marker **B** is placed above the vocal staff. The music continues with complex rhythmic patterns.

24

Musical score for measures 24-27. The system continues with the grand staff. The music features a steady rhythmic accompaniment in the bass and complex textures in the treble.

28

Musical score for measures 28-31. This system includes a third staff at the top with a triplet of eighth notes marked with a '3'. The grand staff below has a dynamic marking of *ff* in the bass. The music features a triplet of eighth notes in the treble.

32

Musical score for measures 32-35. This system includes a third staff at the top with a triplet of eighth notes marked with a '3' and a dynamic marking of *ff*. The grand staff below has a dynamic marking of *ff* in the bass. The music features a triplet of eighth notes in the treble.

38

C

Musical score for measures 38-41. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 38 starts with a whole note chord in the right hand and a half note in the left hand.

42

Musical score for measures 42-45. The right hand continues the melodic development with slurs and ties. The left hand maintains a consistent rhythmic pattern. Measure 42 begins with a whole note chord in the right hand and a half note in the left hand.

46

D

Musical score for measures 46-49. Measure 46 features a dynamic change to *f* in the right hand and *mf* in the left hand. The right hand has a melodic line with slurs and ties, and a triplet of eighth notes. The left hand has a rhythmic accompaniment with slurs and ties. Measure 49 ends with a triplet of eighth notes in the right hand.

50

Musical score for measures 50-53. Measure 50 features a dynamic change to *ff* in the right hand. The right hand has a melodic line with slurs and ties, and a triplet of eighth notes. The left hand has a rhythmic accompaniment with slurs and ties. Measure 53 ends with a triplet of eighth notes in the right hand.

54

Musical score for measures 54-57. Measure 54 features a dynamic change to *f* in the right hand. The right hand has a melodic line with slurs and ties, and a triplet of eighth notes. The left hand has a rhythmic accompaniment with slurs and ties. Measure 57 ends with a triplet of eighth notes in the right hand.

**E**

Musical score for measures 58-61. The system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff begins with a rest, followed by a melodic line starting at measure 59 with a dynamic marking of *mf*. It features a triplet of eighth notes in measure 60 and another triplet in measure 61. The left-hand staff provides a rhythmic accompaniment with chords and moving lines. A fermata is placed over the final chord of the system in measure 61.

Musical score for measures 62-66. The system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff features a melodic line with slurs and accents, starting with a dynamic marking of *f* and ending with *fp* in measure 66. The left-hand staff provides a rhythmic accompaniment with chords and moving lines.

**F**

Musical score for measures 67-70. The system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff begins with a dynamic marking of *ff* and features a melodic line with slurs and accents. The left-hand staff provides a rhythmic accompaniment with chords and moving lines.

**G**

Musical score for measures 71-74. The system includes a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The left-hand staff provides a rhythmic accompaniment with chords and moving lines. A *Ped.* (pedal) marking is present in measure 74. A fermata is placed over the final chord of the system in measure 74.

76

Musical score for measures 76-80. The score is in 3/4 time and features a complex harmonic structure with many sharps in the key signature. It includes a piano introduction, a triplet in the right hand, and various articulations like accents and slurs. The bass line has a long, sustained note in the final measure.

81

**H**

Musical score for measures 81-84. This section is marked with a box containing the letter 'H'. It includes dynamic markings such as *mp* and *mf*, and a *Ped.* (pedal) instruction. The right hand features a triplet and various articulations, while the left hand has a steady accompaniment.

85

rall. . . . .

Musical score for measures 85-89. This section is marked *rall.* (rallentando). It features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with various articulations and slurs.

90

**I** Molto Libero, Più Lento

Musical score for measures 90-94. This section is marked **I** *Molto Libero, Più Lento*. It includes dynamic markings such as *f* and *ff*, and a *Ped.* instruction. The right hand features a melodic line with triplets and various articulations, while the left hand has a rhythmic accompaniment with triplets and slurs.

**3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

**3 VIOLINS & WIND BAND**

EMR 11105	NAULAIS, Jérôme	Julito Mio
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**4 VIOLINS & PIANO (KEYBOARD)**

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

**VIOLA SOLO**

EMR 18489	MOUREY, Colette	Suite Apollinienne
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**VIOLA & PIANO**

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

**Viola & Piano (Fortsetzung - Continued - Suite)**

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
EMR 8550	TAILOR, Norman	Inca Dance (5)
EMR 2291W	TAILOR, Norman	Sousa Medley
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

**VIOLA & ORGAN**

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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