

A Breath Of Air

Violin & Piano

Gilles Rocha

EMR 40857

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Stressy ♩ = 144 +

The musical score is written for Violin and Piano in 4/4 time. It begins with a tempo marking of 'Stressy ♩ = 144 +'. The Violin part starts with a dynamic of *p* (piano) and quickly moves to *f* (forte). The Piano part starts with a dynamic of *mf* (mezzo-forte). The score is divided into systems, with measures 4, 7, and 11 marked. Measure 11 is the start of section 'A', marked with a box containing the letter 'A'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mp*, *p subito*, and *ff*. There are also some performance instructions like 'v' (vibrato) and '3' (triplets).

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4

15

Musical score for measures 4-15. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The key signature has one flat (B-flat). Measure 15 ends with a double bar line.

19

B

Musical score for measures 19-23. The system consists of two staves. Measure 19 is a whole rest in both staves. Measure 20 begins with a piano (*p*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff. Measure 23 ends with a double bar line. A section marker **B** is placed above the treble staff at the start of measure 19.

24

Musical score for measures 24-27. The system consists of two staves. Measure 24 begins with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The music continues with similar patterns through measure 27, which ends with a double bar line.

28

Musical score for measures 28-31. The system consists of two staves. Measure 28 features a triplet in the treble staff. The music continues with complex rhythmic patterns through measure 31, which ends with a double bar line.

32

Musical score for measures 32-35. The system consists of two staves. Measure 32 begins with a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The music continues with complex rhythmic patterns through measure 35, which ends with a double bar line. A forte (*ff*) dynamic is indicated in both staves at the start of measure 34.

38

C

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes in the left hand. Measure 38 starts with a whole rest in the vocal line. Measure 41 ends with a fermata over a whole note chord.

42

Musical score for measures 42-45. The piano accompaniment continues with the same rhythmic pattern. Measure 45 ends with a fermata over a whole note chord.

46

D

Musical score for measures 46-49. Measure 46 begins with a dynamic marking of *f* and a series of sixteenth-note runs in the vocal line. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 49 ends with a fermata over a whole note chord.

50

Musical score for measures 50-53. Measure 50 starts with a dynamic marking of *ff* and a series of sixteenth-note runs in the vocal line. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 53 ends with a fermata over a whole note chord.

54

Musical score for measures 54-57. Measure 54 begins with a dynamic marking of *f* and a series of sixteenth-note runs in the vocal line. The piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 57 ends with a fermata over a whole note chord.

58

E

62

67

F

71

G

76

Musical score for measures 76-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). Measure 76 features a triplet of eighth notes in the treble staff. Measures 77-80 show complex rhythmic patterns with triplets and slurs in the treble staff, and dense chordal textures in the grand staff.

81

H

Musical score for measures 81-84. The system consists of three staves. Measure 81 has a triplet of eighth notes in the treble staff. Dynamic markings include *mp* in the treble staff and *p* to *mf* in the grand staff. A *Ped.* (pedal) marking is present in the bass staff. Measures 82-84 continue with complex rhythmic patterns and slurs.

85

rall.

Musical score for measures 85-88. The system consists of three staves. Measure 85 features a long note in the treble staff. The tempo marking *rall.* (rallentando) is indicated. The grand staff shows a steady eighth-note accompaniment in the bass staff and chords in the treble staff.

90

I Molto Libero, Più Lento

Musical score for measures 90-93. The system consists of three staves. Measure 90 starts with a dynamic marking of *f*. The tempo marking *Molto Libero, Più Lento* is indicated. The grand staff features a *ff* (fortissimo) dynamic in the bass staff and *f (ad lib.)* in the treble staff. A *Ped.* marking is present in the bass staff. Measures 91-93 continue with complex rhythmic patterns and slurs.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8615	JOPLIN, Scott	The Entertainer (5)
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EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

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EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 19589	POROMBESCU, Ciprian	Balada
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EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13802	ROCHA, Gilles	Ave Maria
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EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
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VIOLIN & ORGAN

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