

# A Breath Of Air

B $\flat$  Bass & Piano

**Gilles Rocha**

EMR 40856

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Dedicated to Lionel Fumeaux

  
Photocopying  
is illegal!

# A Breath Of Air

Gilles Rocha

Stressy ♩ = 144 +

Bb Bass

Piano

4

7

11

**A**

*p* *f* *mf* *mp* *f* *p subito* *ff* *mf* *ff*

EMR 40856

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

Musical score for measures 15-18. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth notes and rests. The key signature has two flats (B-flat and E-flat).

**B**

Musical score for measures 19-23. This system includes a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a rest and then enters with a melodic phrase. The piano accompaniment features chords and moving lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A box labeled 'B' is positioned above the vocal staff.

Musical score for measures 24-27. The system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of chords and rhythmic patterns. The key signature remains two flats.

Musical score for measures 28-31. The system includes the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment has a steady eighth-note rhythm. A dynamic marking of *ff* (fortissimo) is present.

Musical score for measures 32-35. The system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features chords and rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present.

38

C

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Measure 38 starts with a whole rest in the vocal line. Measure 41 ends with a double bar line.

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and the right-hand melody. Measure 45 ends with a double bar line.

46

D

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. Measure 46 begins with a forte (*f*) dynamic marking. The vocal line has a melodic line with triplets in measures 48 and 49. The piano part has a mezzo-forte (*mf*) dynamic marking. Measure 49 ends with a double bar line.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. Measure 50 starts with a forte (*f*) dynamic marking. The vocal line has a melodic line with a fortissimo (*ff*) dynamic marking in measure 53. The piano part features a dense texture of sixteenth notes in the right hand and a bass line in the left hand. Measure 53 ends with a double bar line.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. Measure 54 begins with a forte (*f*) dynamic marking. The vocal line has a melodic line with a fortissimo (*ff*) dynamic marking in measure 56. The piano part features a dense texture of sixteenth notes in the right hand and a bass line in the left hand. Measure 57 ends with a double bar line.

58

**E**

Musical score for section E, measures 58-61. The score is in 2/4 time and features a treble and bass clef. The melody in the treble clef starts with a half rest, followed by a series of eighth and sixteenth notes, including triplets. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Dynamics include *mf* and accents. A box labeled 'E' is positioned above the first measure.

62

Musical score for section E, measures 62-66. The melody in the treble clef continues with eighth and sixteenth notes, featuring accents and a *fp* dynamic marking at the end. The piano accompaniment in the bass clef continues with eighth notes and includes some chordal textures. Dynamics include *f* and *fp*.

67

**F**

Musical score for section F, measures 67-70. The melody in the treble clef features a *ff* dynamic marking and a series of eighth and sixteenth notes. The piano accompaniment in the bass clef has a more complex texture with chords and eighth notes. Dynamics include *ff* and accents.

71

**G**

Musical score for section G, measures 71-74. The melody in the treble clef has a *mf* dynamic marking and includes a slur over the final two measures. The piano accompaniment in the bass clef features a *mp* dynamic marking and includes a *Red.* (ritardando) marking. Dynamics include *mf* and *mp*.

76

Musical score for measures 76-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A triplet of eighth notes is marked in measure 77. Dynamic markings include *mf* and *f*. Pedal markings are present in measures 76, 77, and 80.

81

**H**

Musical score for measures 81-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A fermata is placed over the first measure of the upper treble staff. A box labeled 'H' is positioned above the second measure of the upper treble staff. The music includes a triplet of eighth notes in measure 81. Dynamic markings include *mp* and *mf*. Pedal markings are present in measures 81, 82, and 84.

85

rall.

Musical score for measures 85-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked *rall.* (rallentando). It features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Pedal markings are present in measures 85, 86, and 88.

90

**I** Molto Libero, Più Lento

Musical score for measures 90-93. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked *Molto Libero, Più Lento*. It features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. Dynamic markings include *f* and *ff*. Pedal markings are present in measures 90, 91, and 93. Triplet markings are present in measures 90, 91, 92, and 93.

**🎸 BASS & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

**🎹 BASS & PIANO**

EMR 4372	ABREU, Zequinha	Tico-Tico
EMR 4253	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4253	ALFVEN, Hugo	Vallflickans Dans
EMR 8569	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19274	BACH, J.S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 6121V	BOEHME, Oskar	Danse russe
EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAU, Tony	Abenzoares
EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
EMR 2225	DEBONS, Eddy	A Quia
EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
EMR 4358	GAY, Bertrand	5 Liebeslieder
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 8592	IVANOVICI, Ivan	Donauwellen (5)
EMR 8680	JOPLIN, Scott	Easy Winners (5)
EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
EMR 8614	JOPLIN, Scott	The Entertainer (5)
EMR 8548	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8614	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8658	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8680	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8569	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

**🎹 Bass & Piano (Fortsetzung - Continued - Suite)**

EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266V	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4428	ROCHA, Gilles	Ave Maria
EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8658	STRAUSS, Johann	Emperor Waltz (5)
EMR 8614	STRAUSS, Johann	Radetzky March (5)
EMR 8569	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8592	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285V	TAILOR, Norman	El Choclo
EMR 8548	TAILOR, Norman	Inca Dance (5)
EMR 2291V	TAILOR, Norman	Sousa Medley
EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290V	TRADITIONAL	O Sole Mio (Richards)
EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
EMR 8526	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8548	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8569	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8592	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8614	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8636	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8680	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19026	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296V	WEBER, C.M. von	Romance

