

A Breath Of Air

Tuba & Piano

Gilles Rocha

EMR 40854

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Dedicated to Lionel Fumeaux

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A Breath Of Air

Gilles Rocha

Stressy ♩ = 144 +

Tuba

Piano

p *f* *mf*

4

mf

7

f *mp* *f* *p subito*

11

A

mf *ff* *ff*

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4

15

Musical score for measures 4-15. The piece is in 3/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and rests.

19

B

Musical score for measures 19-23. This section is marked with a 'B' in a box. It begins with a bass clef and a 'mf' dynamic. The right hand has a melodic line with some slurs, while the left hand has a rhythmic accompaniment. Dynamics include 'p' (piano) and 'mp' (mezzo-piano).

24

Musical score for measures 24-27. The right hand continues with a rhythmic pattern of eighth notes. The left hand has a steady accompaniment with eighth notes.

28

Musical score for measures 28-31. This section includes a triplet in the bass clef. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment.

32

Musical score for measures 32-35. This section includes a triplet in the bass clef and a 'ff' (fortissimo) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment.

38

C

Musical score for measures 38-41. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

42

Musical score for measures 42-45. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment pattern.

46

D

Musical score for measures 46-49. Measure 46 begins with a forte (*f*) dynamic in the bass clef and a mezzo-forte (*mf*) dynamic in the treble clef. The right hand features a complex melodic line with slurs and ties, and the left hand has a rhythmic accompaniment. Trills and triplets are indicated in measures 47 and 49.

50

Musical score for measures 50-53. The right hand features a dense texture of sixteenth notes with slurs and ties. The left hand has a rhythmic accompaniment. A fortissimo (*ff*) dynamic is marked in measure 51.

54

Musical score for measures 54-57. The right hand continues with a dense texture of sixteenth notes. The left hand has a rhythmic accompaniment. Dynamics of forte (*f*) and fortissimo (*ff*) are indicated. A triplet is marked in measure 55.

58

E

Musical score for measures 58-61. The piece is in E major. Measure 58 features a treble clef with a whole note chord (E4, G#4, B4) and a bass clef with a whole note chord (E2, G2, B2). Measure 59 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Measure 60 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Measure 61 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Dynamics include *mf*. There are trills in the bass line of measures 59 and 60.

62

Musical score for measures 62-66. The piece is in E major. Measure 62 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Measure 63 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Measure 64 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Measure 65 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Measure 66 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Dynamics include *f* and *fp*.

67

F

Musical score for measures 67-70. The piece is in E major. Measure 67 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Measure 68 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Measure 69 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Measure 70 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Dynamics include *ff* and *f*.

71

G

Musical score for measures 71-74. The piece is in E major. Measure 71 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Measure 72 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Measure 73 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Measure 74 has a treble clef with a half note chord (E4, G#4, B4) and a bass clef with a half note chord (E2, G2, B2). Dynamics include *mf* and *mp*. A *Ped.* (pedal) marking is present in measure 74.

76

Musical score for measures 76-80. The system includes a bass line, a grand staff (treble and bass), and a right-hand line. The key signature has two sharps (F# and C#). Measure 76 features a triplet of eighth notes in the bass line. Measures 77-80 show complex rhythmic patterns with triplets and slurs in the right hand and bass line.

81

H

Musical score for measures 81-84. Measure 81 begins with a triplet in the bass line. Dynamic markings include *mp* (mezzo-piano) in the right hand and *p* (piano) in the bass line, which changes to *mf* (mezzo-forte) in measure 83. A *Ped.* (pedal) marking is present in the bass line. Measure 84 ends with a repeat sign.

85

rall.

Musical score for measures 85-89. The tempo is marked *rall.* (rallentando). The system includes a grand staff and a right-hand line. The right hand features a melodic line with slurs and accents. The bass line has a steady eighth-note accompaniment.

90

I

Molto Libero, Più Lento

Musical score for measures 90-94. The tempo is *Molto Libero, Più Lento*. The system includes a grand staff and a right-hand line. Dynamic markings include *f* (forte) in the bass line, *ff* (fortissimo) in the right hand, and *f (ad lib.)* in the bass line. A *Ped.* marking is present in the bass line. The right hand features a melodic line with slurs and accents, and the bass line has a steady eighth-note accompaniment with triplets.

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