

# A Breath Of Air

Euphonium (♩ + ♭) & Piano

**Gilles Rocha**

EMR 40853

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# A Breath Of Air

Gilles Rocha

Stressy ♩ = 144 +

B♭ Euphonium

Piano

*p* *f* *mf*

4

*mf*

7

*f* *mp* *f* *p subito*

11

**A**

*ff* *mf* *ff*

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Musical score for measures 15-18. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some rests.

**B**

Musical score for measures 19-23. The system includes a vocal line and piano accompaniment. Measure 19 is mostly a rest for the vocal line. The piano accompaniment starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*), and ends with mezzo-piano (*mp*). There are some chordal textures and melodic fragments in the piano part.

Musical score for measures 24-27. The system includes a vocal line and piano accompaniment. The piano part has a consistent eighth-note bass line. The vocal line has a melodic line with some rests.

Musical score for measures 28-31. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line. The vocal line has a melodic line with a triplet in measure 28.

Musical score for measures 32-35. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note bass line. The vocal line has a melodic line with a triplet in measure 32. The system ends with a forte (*ff*) dynamic.

38

C

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Measure 38 starts with a vocal line and a piano accompaniment. Measures 39-41 continue the piano accompaniment with various chordal textures and rhythmic patterns.

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part continues with a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Measures 42-45 continue the piano accompaniment with various chordal textures and rhythmic patterns.

46

D

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Measure 46 starts with a vocal line and a piano accompaniment. Measures 47-49 continue the piano accompaniment with various chordal textures and rhythmic patterns. Dynamics include *f* and *mf*.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Measure 50 starts with a vocal line and a piano accompaniment. Measures 51-53 continue the piano accompaniment with various chordal textures and rhythmic patterns. Dynamics include *ff*.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Measure 54 starts with a vocal line and a piano accompaniment. Measures 55-57 continue the piano accompaniment with various chordal textures and rhythmic patterns. Dynamics include *f* and *ff*.

58

**E**

Musical score for measures 58-61, section E. The score is in 2/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper voice begins at measure 58 with a *mf* dynamic, featuring triplet eighth notes. The section concludes at measure 61 with a *fp* dynamic.

62

Musical score for measures 62-66. The piano accompaniment continues with a consistent eighth-note bass line and chords. The melody in the upper voice starts at measure 62 with a *f* dynamic and ends at measure 66 with a *fp* dynamic.

67

**F**

Musical score for measures 67-70, section F. The piano accompaniment features a more active eighth-note bass line. The melody in the upper voice begins at measure 67 with a *ff* dynamic and concludes at measure 70.

71

**G**

Musical score for measures 71-74, section G. The piano accompaniment continues with a steady eighth-note bass line. The melody in the upper voice starts at measure 71 with a *mf* dynamic and ends at measure 74 with a *mp* dynamic. A *Ped.* (pedal) marking is present at the end of measure 74.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment consists of chords and textures in both hands.

81

**H**

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet and a dynamic marking of *mp*. The piano accompaniment includes a dynamic marking of *mf* and a *Ped.* (pedal) marking.

85

rall.

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line features a long note. The piano accompaniment consists of a steady eighth-note pattern in the bass line.

90

**I** Molto Libero, Più Lento

Musical score for measures 90-93. The system includes a vocal line and a piano accompaniment. The vocal line features triplets and a dynamic marking of *f*. The piano accompaniment includes a dynamic marking of *ff* and *f (ad lib.)*, along with a *Ped.* (pedal) marking and *(ad lib.)* markings.

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EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 4345	MOREN, Bertrand	Carnival
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EMR 4240	PRYOR, Arthur	The Supervisor
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EMR 2131M	RICHARDS, Scott	Gloryland
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EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
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EMR 2042T	SCHUBERT, Franz	Die Forelle
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