

# A Breath Of Air

Trombone (♭ + ♪) & Piano

**Gilles Rocha**

EMR 40851

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# DISCOGRAPHY



## A Breath Of Air

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Piano
1	<b>A Breath Of Air</b> (Gilles Rocha)	6'46	EMR 40851
2	<b>Contemplation</b> (Bertrand Moren)	6'12	EMR 30818
3	<b>Fly Or Die</b> (Gilles Rocha)	6'17	EMR 37214
4	<b>Danzas Españolas</b> (Bertrand Moren)	6'32	EMR 34476
5	<b>Despite Themselves</b> (Gilles Rocha)	5'52	EMR 40917
6	<b>American Sketches</b> (Bertrand Moren)	5'25	EMR 38334
7	<b>In Cellar Cool</b> (William Rimmer)	10'12	EMR 30813
8	<b>Fiesta</b> (Bertrand Moren)	5'31	EMR 30819
9	<b>An Unrealistic Offset</b> (Gilles Rocha)	5'22	EMR 40895

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# A Breath Of Air

Gilles Rocha

Stressy ♩ = 144 +

Musical score for Tenor Trombone and Piano, measures 1-11. The score is in 4/4 time and features a 'Stressy' tempo of 144+ beats per minute. The Tenor Trombone part begins with a dynamic of *p* (piano) and quickly moves to *f* (forte). The Piano accompaniment starts with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 11 is marked with a box containing the letter 'A' and a *ff* (fortissimo) dynamic marking.

EMR 40851

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4

15

Musical score for measures 4-15. The piece is in 3/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and rests.

19

**B**

Musical score for measures 19-23. Measure 19 is marked with a box 'B'. The right hand has a melodic line with slurs and dynamics *p*, *mf*, and *mp*. The left hand has a bass line with chords and a double bar line with repeat dots.

24

Musical score for measures 24-27. The right hand features a series of chords with a melodic line. The left hand has a rhythmic accompaniment with eighth notes.

28

Musical score for measures 28-31. The right hand has a melodic line with slurs and dynamics. The left hand has a bass line with chords and a double bar line with repeat dots.

32

Musical score for measures 32-35. The right hand has a melodic line with slurs and dynamics *ff*. The left hand has a bass line with chords and a double bar line with repeat dots.

38

C

Musical score for measures 38-41. The system includes a bass line and a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *mf* is present in the grand staff.

42

Musical score for measures 42-45. The system includes a bass line and a grand staff. The music continues with complex rhythmic patterns and rests. A dynamic marking of *mf* is present in the grand staff.

46

D

Musical score for measures 46-49. The system includes a bass line and a grand staff. Measure 46 features a *f* dynamic marking in the bass line and a *mf* dynamic marking in the grand staff. Trills and triplets are indicated in the bass line.

50

Musical score for measures 50-53. The system includes a bass line and a grand staff. Measure 50 features a *ff* dynamic marking in the bass line. The music is characterized by dense sixteenth-note passages in the grand staff.

54

Musical score for measures 54-57. The system includes a bass line and a grand staff. Measure 54 features a *f* dynamic marking in the bass line and a *ff* dynamic marking in the grand staff. Trills and triplets are indicated in the bass line.

58

**E**

Musical score for measures 58-61. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a triplet of eighth notes and a glissando. The grand staff provides harmonic accompaniment with chords and arpeggiated patterns. Dynamics include *mf* and *(gliss.)*.

62

Musical score for measures 62-66. The system includes a bass line and a grand staff. The bass line has a melodic line with accents and a fortissimo (*fp*) ending. The grand staff features a complex accompaniment with many chords and arpeggios. Dynamics include *f* and *fp*.

67

**F**

Musical score for measures 67-70. The system includes a bass line and a grand staff. The bass line has a melodic line with accents and a fortissimo (*ff*) ending. The grand staff features a complex accompaniment with many chords and arpeggios. Dynamics include *f* and *ff*.

71

**G**

Musical score for measures 71-74. The system includes a bass line and a grand staff. The bass line has a melodic line with accents and a mezzo-forte (*mf*) ending. The grand staff features a complex accompaniment with many chords and arpeggios. Dynamics include *mf* and *mp*. A pedal point is indicated at the bottom with the text "Ped.".

76

81

H

85

rall.

90

I Molto Libero, Più Lento

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EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
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