

A Breath Of Air

E \flat Horn & Piano

Gilles Rocha

EMR 40849

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Stressy ♩ = 144 +

The musical score is written for Eb Horn and Piano. It consists of four systems of staves. The first system (measures 1-3) shows the Eb Horn part starting with a dynamic of *p* and a crescendo to *f*. The Piano part starts with a dynamic of *mf*. The second system (measures 4-6) continues the Eb Horn part with a dynamic of *mf*. The Piano part features a complex rhythmic pattern. The third system (measures 7-10) shows the Eb Horn part with dynamics of *f* and *mp*, and a triplet of eighth notes. The Piano part has a dynamic of *f* and a *p subito* marking. The fourth system (measures 11) is marked with a box 'A' and a dynamic of *ff*. The Piano part has a dynamic of *mf* and *ff*.

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Musical score for measures 15-18. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth notes and rests. The key signature has two flats (B-flat and E-flat).

B

Musical score for measures 19-23. This system includes a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a rest and then enters with a melodic phrase. The piano accompaniment features chords and moving lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A box labeled 'B' is positioned above the vocal staff.

Musical score for measures 24-27. The system shows the vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment consists of chords and rhythmic patterns. The key signature remains two flats.

Musical score for measures 28-31. The system shows the vocal line and piano accompaniment. The vocal line features a triplet of eighth notes. The piano accompaniment includes chords and moving lines. A dynamic marking of *ff* (fortissimo) is present.

Musical score for measures 32-35. The system shows the vocal line and piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment includes chords and moving lines. A dynamic marking of *ff* (fortissimo) is present. A triplet of eighth notes is also visible in the vocal line.

38

C

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature has two flats.

42

Musical score for measures 42-45. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

46

D

Musical score for measures 46-49. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature has two flats. Dynamics include *f* and *mf*. There are triplets in the piano part.

50

Musical score for measures 50-53. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature has two flats. Dynamics include *ff*.

54

Musical score for measures 54-57. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The key signature has two flats. Dynamics include *f* and *ff*. There are triplets in the piano part.

58

E

Musical score for measures 58-61, section E. The score is in 3/4 time and features a treble and bass clef system. The treble clef part has a melodic line with trills and triplets, marked with *mf*. The bass clef part has a rhythmic accompaniment with chords and eighth notes.

62

Musical score for measures 62-66. The score continues with the treble and bass clef system. The treble clef part has a melodic line with trills and accents, marked with *f* and *fp*. The bass clef part has a rhythmic accompaniment with chords and eighth notes.

67

F

Musical score for measures 67-70, section F. The score continues with the treble and bass clef system. The treble clef part has a melodic line with trills and accents, marked with *ff*. The bass clef part has a rhythmic accompaniment with chords and eighth notes.

71

G

Musical score for measures 71-74, section G. The score continues with the treble and bass clef system. The treble clef part has a melodic line with trills and accents, marked with *mf*. The bass clef part has a rhythmic accompaniment with chords and eighth notes, marked with *mp*. A *Ped.* marking is present at the end of the section.

76

Musical score for measures 76-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff with a triplet of eighth notes in measure 77. The grand staff provides a complex accompaniment with chords and moving lines in both hands.

81

H

Musical score for measures 81-84. The system consists of three staves. Measure 81 features a triplet of eighth notes in the upper treble staff, marked *mp*. The grand staff accompaniment includes a piano (*p*) section with a *Ped.* (pedal) marking, transitioning to a mezzo-forte (*mf*) section. The music concludes with a fermata over the final measure.

85

rall.

Musical score for measures 85-88. The system consists of three staves. The music is marked *rall.* (rallentando). The upper treble staff has a melodic line with a fermata over measure 85. The grand staff accompaniment features a steady eighth-note pattern in the bass line and chords in the right hand.

90

I Molto Libero, Più Lento

Musical score for measures 90-93. The system consists of three staves. The music is marked *f* (forte) and *Molto Libero, Più Lento*. The upper treble staff begins with a fermata and a triplet of eighth notes. The grand staff accompaniment features a very loud (*ff*) section with a *Ped.* marking, followed by a section marked *f (ad lib.)*. The bass line includes a section marked *(ad lib.)* with a triplet of eighth notes.

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